

David Horne

Caprice

for sextet

2014

Instrumentation

Flute
Clarinet in B♭
Percussion (1 player: Marimba, Vibraphone)
Piano
Violin
Cello

Duration: c. 6'

Score in C

Caprice

David Horne
(1970-)

=c.138 Effervescent

Flute Clarinet in B_b Marimba Piano Violin Violoncello

Violin Violoncello

Fl Cl Mar Pno Vln Vc

pp sempre *non cresc* *pp sempre* *non cresc* *pizz* *arco* *ffz* *pizz* *ffz* *ffz* *pp* *pp delicate* *arco* *mf*

timbral (micro-tonal) trill *pp* *timbral (micro-tonal) trill* *pp* *sul tasto* *pp* *pp* *pp* *pp*

non cresc *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

pp *f* *pp*

6

Fl *5* *5*

Cl *5* *5*

Mar

Pno *5* *5*

Vln *sul tasto* *pp* *5*

Vc III II

pp *mp*

pp (d) *fp* *pp* *sul D* *pp* *mf*

Musical score for orchestra and piano, page 10. The score includes parts for Flute (Fl), Clarinet (Cl), Maracas (Mar), Piano (Pno), Violin (Vln), and Cello (Vc). The piano part features complex rhythmic patterns with grace notes and dynamic markings like pp, mp, fz, and trills. The strings play sustained notes with dynamic markings like pp, mf, and arco.

14

Fl *mf* *p* < *f*

Cl *p* < *mp* *p* < *mp* *pp sub*

Mar

Pno *p* *pp*

Vln *pizz* *fz* *pp* *arco*

Vc *p* *mp* *pp*

(lower note indicates harmonic fingering)

18

Fl *gliss* < *mp* *fz* > *p* *ppp* *pp*

Cl < *mf* > *p* *ppp* *ppp*

Mar *p* > *pp* *pp* *pp*

Pno *pp* *pp* *pp* *pp*

Vln *sul D* < *pp* < *fz* *pizz* *5* *sul G* *arco*

Vc *pp* < *mf* *pp* *mp* *pizz*, (rhythm approximate) *ppp* < *pp*

22

Fl (ord) 3
Cl 3 p
Mar ppp 5 p
Pno 3 p
Vln pizz mf > arco p
Vc 3 mp mf espr pizz 0 mp

=

27

Fl mp espr 3 pp
Cl ppp non cresc p pp sub
Mar
Pno pp 5 pp
Vln 3 pp
Vc arco pp < mp II sul G 5 mp mf 5

31

Fl *pp sempre*

Cl *pp sempre*

Mar *ffz* *p* *mp* *p* *mp* *ffz*

Pno *pp*

Vln *p* *mf* *pizz* *mp*

Vc *p*

pp *arco* *pp*

35

Fl *fp* *fp*

Cl *fp* *mf* *pp* *ppp non cresc*

Mar *p* *mf*

Pno *ffz* *p* *fz* *p* *ffz* *ff* *pizz* *ff*

Vln *pizz*

Vc *mf* *p* *p* *fz* *ff* *pizz* *ff*

38

Fl *fp* *ff* *p* *ppp* *f sub*

Cl *ppp sempre* *pp non cresc*

Mar *fz* *ppp* *f sub*

Pno *fz* *p* *fz* *pp* *fz* *pp* *fz*

Vln *fp* *ffz* *pp* *ffz* *ffz* *pizz*

Vc *arco* *ppp*

42

Fl *pp* *mf* *fz* *pp non cresc*

Cl *pp sempre*

Mar *pp* *pp*

Pno *mf* *mf* *pp*

Vln *sul tasto* IV *sul tasto* 5 *pp*

Vc *mp* *pp*

47

Fl *p* — *f* —

Cl *p* — *mf*

Mar *mp*

Pno *p* — *fz* — *mf*

Vln *pizz* *ffz*

Vc *p* — *ffz* — *mf warm*

=

50

Fl *pp non cresc*

Cl *ffz* *pp non cresc*

Mar *pp*

Pno *pp* — *fz*

Vln *pizz* *pp*

Vc *vib* I, III *ffz* II *fz* IV *f* arco I, II *pp*

54

Fl flz (timbral trill) *tr*
 Cl (timbral trill) *tr*
 Vib To Vibraphone *bowed*
 Pno *pp* *mf* *p sempre*
 Vln arco *pp* *mf* *pp*
 Vc *fz* *ffz* *pp*

=

60

Fl *mp* *pp* *mf* *tr*
 Cl *pp sempre* *ord* *mf*
 Vib
 Pno *mf* *pp* *fz*
 Vln *I,II* *pp* *III* *pp* *f*
 Vc *pp* *mfz* *II,III* *p* *mfz*

Musical score for orchestra and piano, page 10, measures 65-68.

Measure 65: Flute (Fl) plays a sixteenth-note pattern with dynamics *f* and *ff*. Clarinet (Cl) plays eighth-note patterns with dynamics *f* and *ff*. Vibraphone (Vib) plays sustained notes with dynamics *pp* and *p*. Piano (Pno) plays eighth-note patterns with dynamics *mp*, *fz*, and *f*. Violin (Vln) and Cello (Vc) play eighth-note patterns with dynamics *f* and *ffz*.

Measure 66: Flute (Fl) continues sixteenth-note patterns with dynamics *ff* and *ffz*. Clarinet (Cl) and Vibraphone (Vib) play eighth-note patterns with dynamics *f* and *ff*. Piano (Pno) and Violin (Vln) play eighth-note patterns with dynamics *p* and *ffz*. Cello (Vc) plays eighth-note patterns with dynamics *pp* and *ffz*.

Measure 67: Flute (Fl) and Clarinet (Cl) play eighth-note patterns with dynamics *f* and *ff*. Vibraphone (Vib) and Piano (Pno) play eighth-note patterns with dynamics *f* and *ffz*. Violin (Vln) and Cello (Vc) play eighth-note patterns with dynamics *ffz* and *ff*.

Measure 68: Flute (Fl) and Clarinet (Cl) play eighth-note patterns with dynamics *f* and *ff*. Vibraphone (Vib) and Piano (Pno) play eighth-note patterns with dynamics *f* and *ffz*. Violin (Vln) and Cello (Vc) play eighth-note patterns with dynamics *ffz* and *ff*.

10

70

Fl: *f* 5 *ffz*

Cl: *mf*

Vib: *f* 5

Pno: *mf* 3 6

Vln: 5 II III *ff*

Vc: *ff* 3 arco 3 *ff* *furious*

72

Fl: *ff* 5 *pp* *mf*

Cl: *pp sub* <*p* 5 *mf*

Vib: *p* *f*

Pno: *fz* 5 6 6

Vln: *pizz* *ffz* *pizz* 3 *f*

Vc: *p* *fz*

74

Fl flz
pp mf p mf 5 pp
Cl
Vib p secco 5
Pno p mf 5 pp
Vln fz f fz f fz pizz ffz sul tasto arco 8 pp non cresc
Vc p fz ffz f mp

==

77

Fl
Cl 3 pp <mf> pp pp ff sub
Vib ppp pp mf pp ff sub
Pno pp 5 mfz pp p pp pp pp
Vln sul tasto pp mf pizz arco
Vc mf vib f ff arco ff

12

82

Fl *ppp sempre*

Cl *ppp sempre*

Vib bowed

Pno *pp* *f* *p* *f* *p* *f*

Vln *ppp sempre*

Vc *p* *fz* *pp* *p* *pp* *ppp sempre*

III

Sost *ff* *ffz* *ffz*

=

88

Fl *gliss*

Cl *slow smooth gliss*

Vib *non cresc*

Pno *ffff* *5* *mf* *f* *5* *pp* *p* *ff* *ff* *ff*

Vln *slow smooth gliss*

Vc *non cresc* *slow smooth gliss*

non cresc

pp

94

Fl Cl Vib Pno

pp *pp* *mf* *pp sub* *f:pp* *fz*

pp *ord* *pp* *<mp pp sub* *< mf:pp* *< fz*

mp *pp*

Vln Vc

pp *pp* *mf* *pp* *< fp* *< ffz*

quietly put on mute

ffz

100

Fl Cl Vib Pno

ppp sempre

n *pppp poss*

ppp *ppp poss*

ppp

Vln Vc

III *III* *con sord*

ppp non cresc *ppp non cresc* *n* *pppp* *quietly put on mute*

sim

14

107

Fl *ppp sempre*

C1 *n*

Vib *ppp sempre*

Pno

Vln III (d) *ppp sempre* (d) I *ppp* IV *ppp sempre*

Vc

=

114

Fl *ppp sempre*

Cl *non cresc* *tr*

Vib

Pno *mf* *fz*

Vln *ppp poss*

Vc *ppp* *ppp poss* III *ppp sempre*

120

Fl *ppp* *ppp sempre* *pppp*

Cl *ppp* *pppp*

Vib

Pno

Vln (III) III IV *ppp legato*

Vc *ppp* *ppp legato*

126

Fl *ppp sempre* *ppp whispering*

Cl

Vib

Pno

Vln *ppp* *ppp whispering*

Vc

sul tasto

Vln *ppp* *sul tasto*

Vc

132

Fl: *pizz.* *bowed*

Cl: *pizz.* *bowed*

Vib:

Pno: *p* *fz* *f* *5*

Vln: *ppp* *III* *II* *0* *0* *IV*

Vc: *ppp* *p* *f* *p* *f*

137

Fl: *ppp* *p* *ppp* *5* *ppp sempre* *5*

Cl: *ppp* *5*

Vib:

Pno: *f* *ffz* *ppp sempre* *5*

Vln: *ppp* *ppp sempre* *5*

Vc: *ppp* *ppp sempre* *5*

140

Fl Cl Vib Pno Vln Vc

Fl Cl Vib Pno Vln Vc

ppp sempre

142

Fl Cl Vib Pno Vln Vc

non cresc

ord

ppp sempre

ppp secco (no pedal!)

ped.

Pno

Vln Vc

pp

Measure 142: Flute (16th notes), Clarinet (16th notes), Vibraphone (16th notes), Piano (16th notes), Violin (eighth notes), Cello (eighth notes). Measure 143: Flute (16th notes), Clarinet (16th notes), Vibraphone (16th notes), Piano (16th notes), Violin (eighth notes), Cello (eighth notes).

145

Fl

Cl

Vib

Pno

Vln

Vc

fz

fp

148

Fl

Cl

Vib

Pno

Vln

Vc

pp *mp* 5

pp *mp* 5

pp *mp* 5

pp

tr

pp

mp

ped.

pp *mp pp sub*

mp

pp sempre, non cresc 5

pizz

fz

III

pp sempre, non cresc 5

fp

fp

151

Fl (tr) *tr*
p *ppp* *sempre*

Cl
ppp poss

Vib
pp *mp* *pp sub*

Pno
ffz *#* *mf* *p* *pp* *5*
pp *5* *ppp* *5*
ped.
'i catch' resonance with pedal

Vln arco
ppp *fz* pizz
arco *3*

Vc
ppp *ffz* *5*

154

Fl *tr*
ppp

Cl *tr*
ppp

Vib *ffz* To Marimba *ppp*

Pno
ppp *ffz* *p* *fz* *p* *ffz sub*
ped.
'i catch' resonance with pedal

Vln pizz *5* arco
ffz *pizz* *ppp sempre*

Vc *5* *ffz* *5* *ppp sempre*

160

Fl *ppp non cresc*

C1

Mar

Pno *p* *ppp*

Vln *ppp semper* *II pizz* *pizz* *ffz*

Vc *fz* *fz* *ffz*

† Perform this tremolo with 4 mallets, holding 2 in each hand, one on each side of bar; an alternative technique may be used providing tremolo is fast and soft

166

Fl *ppp* *tr* *ppp* *ppp* *pp*

C1

Mar *ppp*

Pno

Vln arco remove mute *ppp < p* II *remove mute*

Vc arco *ppp < p* *ppp*

172

Fl

Cl

Mar

Pno

Vln

Vc

pizz

f pizz

f

178

Fl

Cl

Mar

Pno

Vln

Vc

don't overblow!

ff

mf

p < *mf*

pp

mf

p

mf

p < *f*

mf

*f*³ < *ff*

p < *f*

p

mf

*f*³

ffz

f

fz

ffz

ff

arco

III

p

f

arco

5

f *furious*

fz

f

fz

III

fz

f

fz

ffz

ff

arco

III

p

f

arco

5

f *furious*

182

Fl -

Cl -

Mar -

Pno -

Vln -

Vc -

184

Fl -

Cl -

Mar -

Pno -

Vln -

Vc -

189

Fl *ppp* flz. *f ff* *f ff*

Cl *f ff* *ffz*

Mar *mf ff* *ff* *mf f*

Pno *mf* *ff* *mf* *f*

Vln *ff* *ff* *ff*

Vc *ff* *ff*

==

192

Fl *f ff* *f ff*

Cl *f ff* *p ff* *p*

Mar *mf f* *p f* *p* *white key gliss*

Pno *p* *p*

Vln *f sim pizz* III *p arco*

Vc *ffz* *ffz* *f*

195

Fl *f* *p* *f* *>ffz* *mf* *ff* *f* *ff* *f*

Cl *f* *p* *5* *5* *mf* *ff* *f* *ff* *f*

Mar *f*

Pno *ffz* *3* *f* *5* *ff* *ff* *3* *f*

ped.

Vln *f* *ff* *f* *<ffz* *f* *ffz* *ff* *furious*

(*sul C*) (*sul C*)

Vc *ffz* *f* *ff* *f* *ffz* *ff* *furious*

198

Fl *fff* *p* *mf* *ff*

Cl *fff* *p* *mf* *ff*

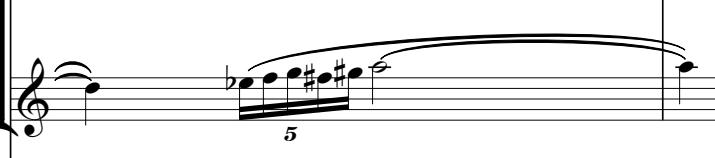
Mar *p* *ff* *mf* *ff*

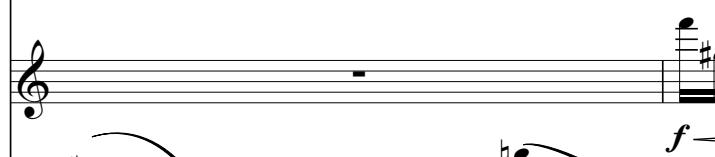
Pno *mp* *8* *non cresc* *p* *5* *f*

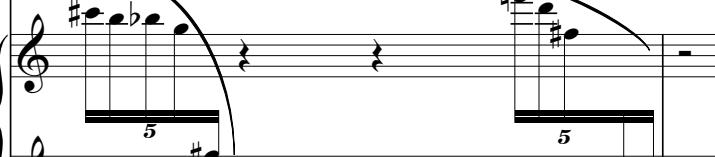
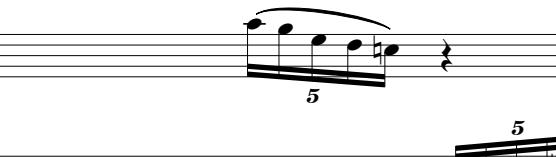
Vln *ff* *5* *5* *ff*

Vc *ff* *5* *5* *ff*

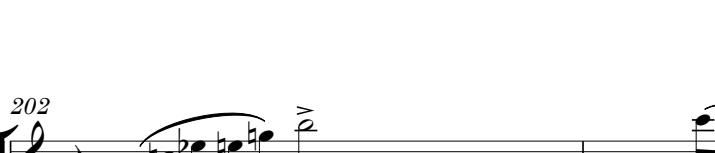
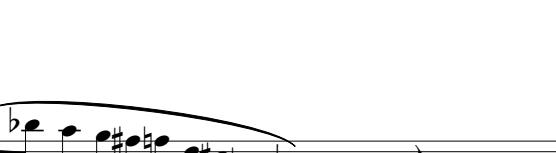
200  

Fl  Cl 

Mar  

Pno  

Vln  Vc 

202  

Fl  Cl 

Mar  

Pno  

Vln  Vc 

Musical score for Flute (Fl), Clarinet (Cl), Marimba (Mar), Piano (Pno), Violin (Vln), and Cello (Vc). The score consists of six staves. The Flute and Clarinet staves begin with dynamic ***ff***. The Marimba and Piano staves follow with dynamics ***ff*** and ***p***, leading to ***ff***. The Violin and Cello staves begin with dynamics ***ff*** and ***p***, followed by ***ff***. The piano part includes a dynamic ***ffz*** and a tempo marking ***8.....***. The score concludes with dynamics ***ppp non cresc*** for all instruments.

ppp non cresc

208

Fl

Cl

Mar

Pno

Vln

Vc