

Full Score

David Horne

BRONTË SONGS

for Mezzo Soprano and Ensemble

BRONTË SONGS

Instrumentation

Flute

Clarinet in B \flat

Alto Saxophone

Piano

Mezzo-Soprano

Violin

Cello

Performance notes

Tremolos (3 beam or equivalent) are always unmeasured and as fast as tempo allows.

T-Tr in wind parts denote 'timbral trills'. These are microtonal trills, and fingering choices are left to the performer. They are always possible on the pitches specified, and the trill interval should ideally be narrower than a quarter tone.

The term G.P. (General Pause) denotes that all performers are silent in a given bar, and does not affect tempo.

Standard notation for accidentals is used. Occasional cautionary accidentals do not imply a change to this rule.

Duration is c.15 minutes

Although the 5 poems are set separately, the music should run without a break.

1

Charlotte Brontë- Speak of the North! A Lonely Moor

Speak of the North! A lonely moor
 Silent and dark and tractless swells,
 The waves of some wild streamlet pour
 Hurriedly through its ferny dells.

Profoundly still the twilight air,
 Lifeless the landscape; so we deem
 Till like a phantom gliding near
 A stag bends down to drink the stream.

And far away a mountain zone,
 A cold, white waste of snow-drifts lies,
 And one star, large and soft and lone,
 Silently lights the unclouded skies.

2

Emily Brontë- Fall, leaves, fall

Fall, leaves, fall; die, flowers, away;
 Lengthen night and shorten day;
 Every leaf speaks bliss to me
 Fluttering from the autumn tree.
 I shall smile when wreaths of snow
 Blossom where the rose should grow;
 I shall sing when night's decay
 Ushers in a drearier day.

3

Anne Brontë- My Soul is Awakened

My soul is awakened, my spirit is soaring,
 And carried aloft on the wings of the breeze;
 For, above, and around me, the wild wind is roaring
 Arousing to rapture the earth and the seas.

The long withered grass in the sunshine is glancing,
 The bare trees are tossing their branches on high;
 The dead leaves beneath them are merrily dancing,
 The white clouds are scudding across the blue sky.

I wish I could see how the ocean is lashing
 The foam of its billows to whirlwinds of spray,
 I wish I could see how its proud waves are dashing
 And hear the wild roar of their thunder today!

4

Emily Brontë- The night is darkening round me

The night is darkening round me,
 The wild winds coldly blow;
 But a tyrant spell has bound me,
 And I cannot, cannot go.

The giant trees are bending
 Their bare boughs weighed with snow;
 The storm is fast descending,
 And yet I cannot go.

Clouds beyond clouds above me,
 Wastes beyond wastes below;
 But nothing drear can move me;
 I will not, cannot go.

5

Emily Brontë- It will not shine again

It will not shine again;
 Its sad course is done;
 I have seen the last ray wane
 Of the cold, bright sun.

BRONTË SONGS

for mezzo soprano and ensemble

David Horne

I - Charlotte Brontë: Speak of the North

Volatile ♩=c.120

Flute *mf* *f* *3* *6* *mp non cresc* *3* *6* *3*

Clarinet in B♭ *p* *fz* *p non cresc* *3* *6* *3*

Alto Saxophone *mf* *f* *mf* *mf* *f* *mf* *3*

Piano *p* *3* *p* *3*

Mezzo-soprano *furgently* Speak

Violin *pizz* *ff* *pizz* *arco* *0 II sim* *6* *6* *6* *fz* *pizz* (II)

Violoncello *f* *p non cresc* *3* *f*

Please ensure pedal markings are observed, to ensure resonance carries through silences

Fl *pp non cresc* *< mf > pp*

Cl *pp non cresc* *< mf > pp*

ASax *pp non cresc* *pp* *p espr* *pp*

Pno *p* *mf* *5* *f*

M-S *mf gentler* *mp*
 Speak Speak of the North! A lone-ly moor

Vn *pizz* *f* *arco* *p* *f* *p* *pp non cresc* *no vib until specified*

Vc *p* *f* *p*

A

2+2+3

Fl *pp* *pp*

Cl *pp* *p* *f* *pp non cresc*

ASax *mf* *f* *mf*

Pno *p* *3*

M-S *mp* *p* *mp*
 Si-lent and dark And tract-less swells The waves of some

Vn *mf* *ffz*

Vc *pp* *pp non cresc*

no vib until specified



Fl *pp non cresc* *p non cresc* *6*

Cl *p non cresc* *5*

ASax *pp non cresc* *mf* *f* *p* *5*

Pno *p*

M-S *mf* *mp* *5* *5* *5*
 wild stream-let pour hur-ried-ly through its fern-y dells—

Vn *pp non cresc*

Vc *pp non cresc* *pp*

colla voce.

Q. ed.

B

20

Fl *ppp non cresc* *ppp*

Cl *ppp non cresc* *ppp* *ppp*

ASax *p dolce e espr* *mp* *p* *ppp*

Pno *p* *ppp*

M-S *mp* *p*
 Pro-found-ly still, the twi-light air, Life-less the land-scape;

Vn *ppp non cresc* *pp non cresc* *pp*

Vc *ffz* *pp non cresc* *p* *mf* *p*

C

26

Fl *colla voce.* *mf*

Cl *mf* *f* *p*

ASax *mp*

Pno *p*

M-S *mp* *p* *mf*
 So we deem Till like a phan-tom gli-ding near A

Vn *pizz* *mf* *arco* *p non cresc*

Vc *pizz* *ffz* *f* *ffz* *f*

D

32

Fl *f* *pp non cresc*

Cl *mf* *f* *ppp < p >* *pp non cresc*

ASax *mp*

Pno *p*

M-S *f* *mf* *p* *p simply*
 stag bends down to drink the stream. And far a-way a moun-tain

Vn *arco* *pp non cresc*

Vc *p* *pp non cresc*



E

39

Fl (discreet breath if necessary)

Cl *mp*

ASax *ppp poss < p dolce >* *ppp < p >* *pp* *mf*

Pno *p*

M-S *p emotionless*
 zone, A cold, white waste of snow-drifts lies

Vn *mf* (measured)

Vc *pp < p >*

46

Fl *f* *pp non cresc* *pp non cresc*

Cl *mf > mp* *pp non cresc* *pp non cresc*

ASax *f* *mp* *pp non cresc* *pp < p sadly*

Pno *p* *pp*

Red. _____ Red. _____

M-S *p simply*
And one star, large and soft and lone, _
(still no vib)

Vn *f* *pp non cresc* *pp non cresc*
(still no vib)

Vc *pp non cresc* *pp non cresc*

53

Fl *mf* *t-tr*

Cl *pp* *ppp* *mp*

ASax *pp* *pp < p* *mf < f declamatory*

Pno *p*

Red. _____ Red. _____

M-S *p intimately*
Si-lent-ly lights the un-cloud-ed_ skies.

Vn *pp non cresc*

Vc *pp non cresc*

F

61

Fl *f* *p* *f* *mf* *p non cresc* *pp sempre*

Cl *f* *p* *f* *p* *pp non cresc* *ppp sempre*

ASax *mf* *f* *p* *f sustained* *ff* *f sempre, brightly*

Pno *p* *ppp* *ppp*

(Ped.)

M-S

Vn pizz *f* take mute

Vc pizz *fz* *f* *fz*



67

Fl *pp non cresc*

Cl *pp non cresc*

ASax *f* *ff* *f*

Pno *ppp (as if shadowing saxophone)*

no pedal

M-S

Vn arco (con sord) *ppp sempre* remove mute

Vc

74

Fl

Cl

ASax

Pno

M-S

Vn

Vc

f < ff *f < ff* *f* ⁵ *ff* *pp* ⁶ *ff* > *ff* <

pp ³

pp ⁶

pp ³ *sempre*

pp non cresc

Red.

arco

H II - Emily Brontë: Fall, leaves, fall

Flowing ♩=c.126

79

Fl

Cl

ASax

Pno

M-S

Vn

Vc

p non cresc *p* *p*

p non cresc ³ *p* ⁷

pp non cresc ⁶ ⁶

p but clear *p*

Fall, — leaves, fall; die, flow-ers, a-way;

pizz take mute

f

pp *mp* *pp* *mp*

arco

84

Fl *pp sempre* 3 3 3 3 3 3 3 3

Cl *pp sempre* 3 3 3 3

ASax *pp sempre* 3 3 3 3

Pno *pp sempre* 5

M-S *mp*
Length - en night and short - en day;

Vn

Vc *p*

88

I

Fl *p sempre* 3 3 3 3

Cl *pp sempre* 3 3 3 3

ASax *pp sempre* 3 3 3 3

Pno

M-S *p*
Ev-ery leaf speaks bliss to me

Vn take mute

Vc *pp* *p*

92

Fl

Cl

ASax

Pno

M-S

Vn

Vc

mp

Flut - ter - ing

ppp

ppp

3

3

3

3

from the Au - tumn tree.

arco (con sord)

p

p

3

3

95

Fl

Cl

ASax

Pno

M-S

Vn

Vc

p

pp sempre

ppp

p

pp sempre

pp

p

pp

remove mute

pp

p

pp

3

3

3

3

101 **K**

Fl *p sempre (match sax and cl)*

Cl *mp* *pp sempre* *t-tr* *pp* *p* *pp*

ASax *pp sempre* *ppp* *p*

Pno

M-S *mp* *< mf*
I shall smile when wreaths of snow Blossom where the rose should grow;

Vn *p* *mf* *remove mute*

Vc *p*



L

Fl *p*

Cl *pp*

ASax *pp*

Pno *p*

M-S *hum pp* *mp* *3* *3*
m

Vn *0 III 0 sim*
(let ring) *p* *f* *p*

Vc *mp* *f*

113

Fl *pp* *pp sempre* *tr*

Cl *pp* *pp sempre* *7*

ASax *pp* *pp sempre*

Pno *p*

M-S *m*

Vn *p* *mf*

Vc *p* *mf* *f*

117

Fl *pp* *p* *mf dolce* **M**

Cl *pp* *p dolce* *pp*

ASax *pp* *5*

Pno

M-S *as if humming, but lips slightly open* (m) (m) (m) (m) *mp* I shall

Vn

Vc *pp* *p* *pp*

122

Fl *pp delicate* 5

Cl *pp delicate* 5

ASax

Pno *pp delicate* 3 no pedal 3

M-S sing _____ sing _____ when night's de - cay_

Vn *pp delicate* 3

Vc

125

Fl *mf* 5

Cl *pp* *< mp* 5

ASax *pp* *< mp* *p*

Pno *p*

M-S *mp* Ush - ers in a drea - ri -

Vn

Vc *p* 5 *mf* *ff*

N

G.P.

G.P.

132

Fl *pp sempre >*

Cl *pp sempre >*

ASax *pp sempre >*

Pno

M-S
er day.

Vn *pp delicate* 6 5

Vc *pp delicate* 6 5



O

III - Anne Brontë: My soul is awakened

Animated ♩=c.132

140

Fl

Cl

ASax

Pno
mp (attacks should be subtle, under strings' dynamic)

M-S
Ped.

Vn
ord vib
f intense

Vc
ord vib
f intense

mf < ff *ff* *mf < ff*

148

Fl

Cl

ASax

Pno

M-S

Vn

Vc

mp

p

mf animated

My

ff

I ff

mf < ff

155 **P**

Fl

Cl

ASax

Pno

M-S

Vn

Vc

pp

mp dolce

p sempre

p

mp

p sempre

p sempre

soul is a-wak-ened, my spi-rit is soar-ing

159

Fl

Cl

ASax

Pno

M-S

Vn

Vc

pp *mp dolce* *pp*

pp sempre

light pedal ad lib

And car - ried a - loft



162

Fl

Cl

ASax

Pno

M-S

Vn

Vc

p *pp* *pp* *p*

p sempre

on the wings of the breeze; For a - bove and a -

165 **Q**

Fl

Cl

ASax

Pno

M-S

Vn

Vc

pp p dolce pp pp

pp sempre

p delicate

round me the wild wind is roar - ing,

169

Fl

Cl

ASax

Pno

M-S

Vn

Vc

p

pp p dolce mf

pp

A - rous - ing to rap - ture the earth and the seas.

p mp p

R

172

Fl *pp sempre*

Cl *pp* *mp* *pp sempre*

ASax *p* *pp* *mp* *pp*

Pno

M-S *mf*
The long with-ered grass in the sun - shine is

Vn *pp sempre* sul tasto (measured)

Vc *pp sempre* sul tasto (measured)

176

Fl

Cl *pp* *p dolce*

ASax *p dolce* *mp espr*

Pno

M-S
glanc - ing, The bare trees are toss - ing their branch-es on high;

Vn *p* *mp* *p* *sim* *sim*

Vc *p* *mp*

180 **S**

Fl *pp sempre*

Cl *b \flat*

ASax *pp sempre*

Pno

M-S *intense*
The dead leaves, be - neath them,

Vn *sim*
mp
pp sempre

Vc *p* *mp*
pp sempre 3

183 **T**

Fl *p* *mp espr*

Cl *mp dolce* *p* *pp*

ASax *pp sempre*
(pp sempre)

Pno *p* 3 *Ped.*

M-S are mer - ri - ly danc - ing,

Vn *p* *pp*

Vc *p* *pp*

187

Flute: *mf*, *f*, *mp*

Clarinet: *mf*, *p*

Alto Saxophone: *mf*, *p*, *mf*

Piano: *mf*, *p*, *mf*

Violin: *pp*, *mf espr*

Viola: *p*, *mp*

191

U

Flute: *f*, *pp sempre*

Clarinet: *mf < f*, *pp sempre*, *pp*

Alto Saxophone: *f*, *pp*, *p dolce*

Piano: *mp*, *f*

Music Stand: *mf*

Vocal: *pizz*, *arco II sim*

Violin: *f*, *pp*, *mp*, *pp*, *pp sempre, delicate*

Viola: *p*, *mf*, *pp sempre*, *pp sempre, delicate*

Lyrics: The white clouds are scud-ding a - cross the

195

Fl

Cl

ASax

Pno

M-S

Vn

Vc

mp dolce

mf

f

mf

f

Red.

blue sky.

pp

198

Fl

Cl

ASax

Pno

M-S

Vn

Vc

pp sempre

pp sempre

pp sempre

mf

mf

p

mp espr

p

mp espr

I wish I could see how the

V

201

Fl *mf* *f* *mp* *mf*

Cl *mf* *f* *p* *mp*

ASax *pp* *mf* *f* *p* *mp*

Pno *mp* *mf*

M-S
o - cean is lash - ing The foam of its bil-lows to whirl-winds of

Vn *pp* *ff* *pp*

Vc *pp non cresc*

6

3 3 3

5

Reo.

206

Fl *p* *mp espr p* *pp sempre* *pp* *p*

Cl *pp* *p* *pp sempre* *pp* *p*

ASax *f sub* *pp* *mp dolce*

Pno

M-S
spray; — I

Vn *ff* *pizz* *ff*

Vc *pp* *mp* *p* *ff sub* *mf* *p* *f* *ff*

W

212

Fl *p* *pp* *p* *mf* *p* *mp*

Cl *p* *pp* *p* *mf* *p* *mp*

ASax *p* *mf* *pp* *mp dolce*

Pno

M-S wish I could see how its proud waves are dash -ing

Vn *ff* *ff* *arco*

Vc *fz* *p* *fz*

216

Fl *p* *p* *5*

Cl *pp* *5* *p* *5*

ASax *mf* *pp* *pp* *5*

Pno *pp* *5* *3* *5* *pp* *5*

M-S And hear

Vn *p delicate* *p* *5*

Vc *p* *mf espr* *p* *mf* *p*

230

Fl *f* *p* *f* *mf sempre*

Cl *f* *p* *mf* *f* *mf sempre*

ASax *f* *p* *mf* *f* *mp*

Pno *f* *mf* *Red.*

M-S *mf* *mf*

Vn *mf* *mf espr*

Vc *mf* *p*

Of their thun-der to - day! Ah

234 **Z**

Fl *mf* *mf sempre*

Cl *mf* *mf sempre*

ASax *mf* *mf sempre*

Pno

M-S *f* *mf* *f*

Vn *mf espr*

Vc *mf espr*

237

Fl: *mp* \rightarrow *f* *mf* 3

Cl: *p* \rightarrow *mf* \rightarrow *f* *p* \rightarrow *mf*

ASax: *p* \rightarrow *mf* *p* \rightarrow *mf*

Pno: *mf* *p* 5 *mf*

M-S: Ah Ah

Vn: *b* *b* *b* *b*

Vc: *b* *b* *b* *b*

||

240

AA

Fl: *mf* *tr*

Cl: *p* \rightarrow *f* *mf* *t-tr*

ASax: *mf*

Pno: *mf* 6 *f* *mp* 6 *Ped.*

M-S: *mf* \rightarrow *f* *p* \rightarrow *ff* *mf* \rightarrow *f*

Vn: *mf* \rightarrow *f* *p* \rightarrow *ff* *mf* \rightarrow *f*

Vc: *mf* \rightarrow *f* *p* \rightarrow *ff* *mf* \rightarrow *f*

G.P.

(+ piano resonance)

243

Fl *f poss*

Cl

ASax

Pno *f*

M-S

Vn *f*

Vc *mf* *f*

f *ff*

ff furious

ff furious

BB

G.P. (+ piano resonance)

jet-whistle, one breath (but with indicated fingering)

G.P.

247

Fl *ff*

Cl

ASax

Pno *p* *mf* *f*

M-S

Vn

Vc *p* *ff intense*

fff poss

p *f intense*

p *f intense*

p *ff intense*

p

252 jet-whistle (sim)

Fl *fff poss* *f* *ff* *pp non cresc*

Cl *f* *f* *ff* *pp non cresc*

ASax *mf* *f* *pp non cresc*

Pno *p*

M-S

Vn *f* *ff* *ff* *ff*

Vc *f* *f* *ff* *ff*

CC IV - Emily Brontë: The night is darkening round me

257 Still ♩=c.92

Fl *pp cold* *n* *pp*

Cl *ppp non cresc*

ASax *mf* *fz*

Pno *pp*

M-S

Vn

Vc *p* *fz* *p* *ffz* *p* *mf* *fz*

no vib

263 **DD**

gliss
(air pressure/embouchure
don't change fingering)

Fl *mp* > *pp* *sighing*

Cl *pp non cresc*

ASax *pp poss non cresc*

Pno *mf*
Ped.

M-S *p calm but intense*
The night is darke-ning round me_ the wild wind cold-ly

Vn *pp non cresc*

Vc *mf < ff > mf* *pp*

271 **EE**

Fl *ppp poss* no vib

Cl *ppp poss* no vib

ASax *p* *< f* *mp > p* *> pp* *ppp poss*

Pno *mf* *p*
Ped.

M-S *mp* *mp*
blows_ But a ty-rant spell has bound me,

Vn

Vc *p < mf > p* *> pp* *ppp poss (blend with winds)*

FF

279

Fl (non cresc)

Cl (non cresc)

ASax (non cresc)

Pno *mf* *mp but heavily*

M-S *p but clear* *Red.* *p*
 And I can-not can-not go. The

Vn *f intense* (IV) *p sempre*

Vc (non cresc)



GG

286

Fl *ord vib* *pp* *p* *pp*

Cl *ppp* *p* *p*

ASax *ppp* *p* *p* *mf* *pp*

Pno *p sonorous* *p*

M-S *p simply*
 gi-ant trees are bend-ing, The bare boughs

Vn *p* *mf*

Vc *p sempre* *p* *mf* *pp*

maintain fingering during air pressure/embouchure gliss

307 **II** **G.P.** *mf* > *pp* *mf* > *pp* *ff* *sim* *ff* (ord)

Fl *mf* > *pp* *mf* > *pp* *ff*

Cl *ff* *ppp non cresc* *ppp sim*

ASax *ff* *ff* *ff*

Pno *ff* *ff* *ff* *mp*

M-S

Vn *arco* *ff* *ff* *ff* *sul pont.*

Vc *arco* *ff* *pp*

315 **JJ** **Surging** ♩=c.126

Fl *mf* *pp* *pp*

Cl *mp* *pp* *pp*

ASax *mp* *pp*

Pno *ff* *mf*

M-S

Vn *ff* *f* *ff* *p* *f* *p* *ff*

Vc *ff* *f* *ff* *f* *ff*

320

Fl *tr* *pp* *< mf* *pp*

Cl *tr* *pp* *< mf* *pp*

ASax *tr* *pp* *< mf* *pp*

Pno *p* *mf* *f*

M-S

Vn *mf* *f* *mf* *f* *mf* *f*

Vc *mf* *f* *mf* *f* *mf* *f*

323

Fl *mf* *tr* *pp* *< mf* *pp* **KK**

Cl *mp* *tr* *pp* *< mp* *pp* *pp*

ASax *mp* *tr* *pp* *< mp* *pp* *ppp*

Pno

M-S

Vn *p* *tr* *mf* *f* *pizz* *(molto vib) pizz f sempre*

Vc *p* *tr* *mf* *f* *p* *f* *f* *f sempre*

328

Fl *mf* *p* *mf* *t-tr*

Cl *mf* *mp* *f* *t-tr*

ASax *mf* *mf* *ff* *5*

Pno *mf* *mf* *ff secco* *3*

M-S *mp* *3* *3*

Vn *f* *mf* *ff* *arco* *5*

Vc *f* *mf* *ff*

Clouds be-yond clouds a - bove me, Wastes be-yond wastes be

335

Fl *pp* *pp sempre* **LL**

Cl *pp* *mf* *ff* *pp sempre*

ASax *mp* *ff* *pp sempre* *pp*

Pno *mp*

M-S *low.*

Vn *mf* *ff* *ff sempre* *pizz* (let pizz ring as much as possible) **II**

Vc *mf* *ff* *ff* *pp sempre* *arco*

342

Fl *pp sempre*

Cl *pp sempre*

ASax *pp sempre*

Pno

M-S *mp* arco
 But no-thing drear can move me;_ No-thing drear can move me;_ m *mf espr* (hum) 3

Vn *pp sempre* *pp sempre*

Vc



350

Fl *pp sempre* 5

Cl *pp sempre* 5

ASax *pp sempre*

Pno *pp sempre* 5 *Ped.*

M-S Ah Ah Ah Ah

Vn *mf espr*

Vc

MM

355

Fl

Cl

ASax

Pno

M-S

Vn

Vc

f intense

p

Red.

Ah

358

Fl

Cl

ASax

Pno

M-S

Vn

Vc

pp sempre

mf

p simply

f

pp sempre

fz

pp sempre

pp

slow gliss

Red.

NN

I will not, can - not

368

Fl *f*

Cl *mf* *f* *mf* *mf* *f*

ASax *mf* *f* *p* *mp*

Pno *mf* *f*

M-S

Vn *ff* *p* *f furious*

Vc *f furious*

370

Fl *ff* *f* *p non cresc*

Cl *mf* *f* *p non cresc* *mf* *p*

ASax *f* *mf* *p non cresc*

Pno *p* *5*

M-S *ped.* *p warmly*

Vn *mf* *f* *p non cresc*

Vc *mf* *f* *p non cresc*

It

V - Emily Brontë: It will not shine again

375 Slower, calm, but desolate ♩=c.100

Fl *pp non cresc*

Cl *pp non cresc*

ASax *pp non cresc*

Pno *mf* *f richly sonorous*

M-S *p simply*
will not shine a - gain; It will not shine a - gain;

Vn *pp non cresc*

Vc *mf warm, resonant* *mp* *mf sustained*

8...1

384 **PP**

Fl *p* *mf* *mp* *p*

Cl *mf* *p* *pp* *p dolce*

ASax *mp* *mf* *p*

Pno

M-S *mp warmly*
Its sad course is done;—

Vn *mp* *mf sustained* *p*

Vc *p*

389

Fl *non cresc*

Cl *p mp*

ASax *pp p*

Pno *pp mp*

M-S
Its sad course is done;— I have seen

Vn *pp mf dolce*

Vc *pp mp < mf espr mp*

394

Fl *mp mf*

Cl *mp non cresc*

ASax *mp < mf espr p non cresc*

Pno

M-S
I have seen I have—

Vn *mp non cresc pp*

Vc *mf p f espr pp*

QQ

401

Fl *pp poss* 6 6 *ff* 3 3

Cl *pp poss* 5 5 *f* 5 *ff strident*

ASax *pp poss* 3 3 5 *f* 5 *ff strident*

Pno

M-S *mf*
seen the last ray wane

Vn *pp poss* 5 5 5 3 3 0 *ff violently* *pp sub*

Vc *pp poss* 3 3 3 3 3 3 *ff violently*

404

Fl *p non cresc* 5 *pp* **accel.**

Cl *pp* *mp* *pp*
finger gliss (on open holes)

ASax *pp poss*

Pno

M-S *p* 3 *pp* *mp* *p*
I have seen the last ray wane

Vn *pp* *mp* *p*

Vc *pp sempre* *p*

409 Tempo I ♩=c.120

Fl *non cresc*

Cl *non cresc*

ASax *mf* *f* *mf* *ff*

Pno *f* *ff*

M-S *f with urgency*

Vn *non cresc* *f* *ff* *ff* *ff* *f sempre*

Vc *non cresc* *ff* *f sempre*

I have seen the last ray wane Of the

414 *t-tr*

Fl *pp* *mp* *pp* *mf warm*

Cl *pp* *t-tr* *pp* *p*

ASax *pp non cresc* *pp* *p* *p* *fz*

Pno

M-S *mf*

Vn *arco* *f* *ff*

Vc *f* *ff*

cold, Of the cold, Of the

SS

427

Fl *ff* *pp non cresc* 5

Cl *ff* *pp non cresc* *pp non cresc*

ASax *ff* *pp non cresc* t-tr

Pno

M-S *mp but warmly*
the last ray wane the last

Vn *ff* *p non cresc* *p*

Vc *f* *ff* *p non cresc*

431

Fl *pp non cresc* 5 *ff*

Cl *pp non cresc* *ff* *f*

ASax *pp < p dolce* *ff* *f*

Pno *mp* 8

M-S ray

Vn *mf* 3

Vc *p* *mf* 3 *f*

UU

436

Fl *p* *f* *ff* *ff*

Cl *ff* *ff* *f*

ASax *ff* *ff* *f*

Pno *p* *mp* *f*

Red. 8

M-S of the cold_ of the cold bright_ sun.

Vn *ff* *ff* *ff*

Vc *ff* *pp* *mp* *ff*

442

Fl *p non cresc* *ff* *ff*

Cl *ff* *ff* *ppp non cresc*

ASax *ff* *ff* *ff*

Pno

M-S cold_ bright_

Vn *f* *ff* *f*

Vc *f* *pp non cresc* *mp* *p*

447 **VV**

G.P.

Fl: *ff poss* 5

Cl: (stop with singer) *ff poss* 5

ASax: *ff poss*

Pno: *ff non legato* 5 3 no pedal! 8

M-S: *p poco* stop abruptly, remain still until end sun. _____

Vn: *p but clear*

Vc: *p but clear*

452 **G.P.**

Fl: *ff poss* 5

Cl: *ff poss* 5

ASax: *ff poss* 5

Pno: *ff non legato* 5 3 no pedal! 8

M-S: _____

Vn: *pp light, gossamer* 6

Vc: *pp light, gossamer* 6