

10

C.A. key-clacks *fz* *mf* *ffz* *mf*

Hn. blow air *pp* *fz* *ffz* blow air

Mar. **TEMPLE BLOCKS** *mp* *pp* *mp* *p* *mp* *pp*

Harp *mf* *mf* *pp* tap on soundboard *mf* *mf* *mf* *p*

Guit. *mf* *f* *ff* *f* *mf* *p* tap on soundboard ('snap' pizz.)

Va. *pp* *mf* *mp* *mf* *ffz* *pp* arco

Ve. *p* *mp* *p* *mf* *mp* *mf* *p* *mf* *mf* *f* pizz. 3

Cb. *mp* *p* *mf* *mp* *mf* *mf* *mf* *pp* *mp* arco

15

C.A. *ppp* *pp* *ppp* *pp*

Hn. ord. *pp* *pp* blow air via sord.

Mar. *mp* *pp* *mp* *pp* *ffz* *fz* *ffz* *fz* *pp*

Harp *pp* *ffz* *f* tap on soundboard *fz* *fz*

Guit. ord. *f* *fz* *ff* *ffz* *ffz* *ffz* *f* *f* *fz* strike strings

Va. *mf* *fz* *ff* *ffz* *ffz* *fz* *pp* *mp* *pp* arco

Ve. arco s.p. *pp* *p* *pp* *ffz* *fz* *pp* tap *pp* arco

Cb. pizz. I *fz* *ffz* *ffz* *ffz* ('snap' pizz.)

20

C.A. *pp* *pp* *p* *pp* *T.Tr.*

Hn. *mp* *p* *mp* *pp* *mf*

Mar. *mp* *pp* *mp* *mf* *p*

Harp *p* *mp* *p* *p* *mf*

Guit. *IV* *ffz* *p* *ffz* *mf*

Va. *pp* *ffz* *ff* *ffz* *ff*

Ve. *pp* *ffz* *ff* *ffz* *ff*

Cb. *pp* *ffz* *ffz* *ffz* *ffz*

Chords: C#F#, G#Ab, BbE#G#A#

25

C.A. *pp* *mp* *mp* *mf*

Hn. *p* *pp* *pp* *mp* *T.Tr.*

Mar. *mp* *mp* *p* *pp*

Harp *mp* *p* *fz* *mf* *fz*

Guit. *mf* *fz* *ff* *fz* *p* *mf*

Va. *p* *mf* *p*

Ve. *f* *mf*

Cb. *ff* *p* *mf*

Chords: C#EbF#i, E#Fb

C.A. *pp*

Hn. *pp* *pp*

Mar. *pp* *pp* *p*

Harp *p* *pp* *mp* *f* *mp* *f*

Guit. *fz* *fz* *mp³* *f* *fz* *ff*

Va. *fz* *pp* *mp*

Vc. *fz* *ffz* *p* *fz* *pp*

Cb. *fz* *ffz* *mf* *fz*

Chords: (d) , (d) , C_b , $D:F_bB_b$, $D:C_bG\#$

Annotations: T.Bks., Mar., tap, ord., pizz. IV, arco, aHb, s.t., tap, pizz. II, IV

C.A. *p*

Hn. *ffz* *p*

Perc. *pp* *p* *pp* *ppp* *pp* *ppp*

Harp *p* *mf* *mp* *ffz* *mf*

Guit. *ffz* *mf* *ffz* *p* *f* *ffz* *f* *ffz* *fz* *ffz* *mf*

Va. *ffz* *p* *mp* *mf*

Vc. *ffz* *mp* *mp* *mf*

Cb. *f* *ffz* *p*

Chords: $B:A\#$

Annotations: blow air, T.Bks., Mar., gossamer, tap, pizz. II, arco, pizz. II, tap, pizz. II, I II

† c.l.b. = col legno battuto

37

C.A. *p* *mf* *p* *fz* *T.Tr.*

Hn. *p* *mf* *p*

Mar. *pp* *mp* *pp* *p*

Harp *ffz* *D#G#A#*

Guit. *ffespr.* *5* *p* *f* *ffz* *f* *ffz* *ffz*

Va. *ffz* *arco* *pp* *mp* *pizz.* *arco* *pp* *mp* *pizz.* *I*

Vc. *f* *arco* *pp* *mf* *arco* *pp* *mp* *p* *pp* *fz*

Cb. *mf* *f* *p* *f* *p*

41

C.A. *mp* *p* *pp*

Hn. *mf* *pp*

Mar. *mf* *p* *pp* *mp* *mf* *p* *mp*

Harp *BbF#G#A#* *B#* *F#G#A#* *mf* *fz* *fz* *fz*

Guit. *mf* *fz* *ffz*

Va. *mf* *3* *p* *ffz* *f*

Vc. *arco* *mp* *p* *f* *mp* *ffz* *f* *3*

Cb. *p* *pp* *p* *mp* *mf* *mp* *p* *arco* *p*

45

C.A. *mp* *p* *mp* *p* *f*

Hn. *mp* *p* *mp* *p* *f*

Mar. *mp* *p* *mp* *p* *mf*

Harp *mp* *fz* *mp* *fz* *mf*

Guit. *mp* *ff* *f* *ffz*

Va. *ff* *f* *f* *ff*

Ve. *ff* *f* *ff* *f*

Cb. *ffz* *p* *ffz* *p* *ffz*

E_b *D_b* *C#E#*

48

C.A. *pp* *mf-pp* *ffz* *mf* *pp* *T.Tr.*

Hn. *pp* *mf-pp* *p* *fz* *T.Tr.*

Mar. *mp* *p* *mp* *p* *p* *mf* *mf* *p*

Harp *ffz* *mf* *ffz* *p*

Guit. *f* *ffz* *f* *ffz*

Va. *arco* *p (match hn. & c.a)* *f > p* *fz* *mf* *p < f* *p <*

Ve. *arco* *p* *mf* *p* *ffz* *pizz.* *arco* *p < f* *p <*

Cb. *p* *f* *p* *f* *ffz* *arco* *I* *p < f* *p <*

E_b *E_b* *A#*

52 (T.Tr.)

C.A. *p* *ff_zsub.* *pp* *ff_zsub.* *pp* *ff_zsub.* *pp* *ppp* *mf* *f*

Hn. *pp* *pp* *pp* *ff_z* *blow air* *ord. +* *p* *pp*

Mar. *p* *pp* *T.Bks.* *p* *fz > p* *ff_z*

Harp. *p* *ff_z* *f* *ord.* *G#A4* *CbB4Gb*

Guit. *ff* *ff_z* *mf* *ord.* *ff_z*

Va. *f > p* *p* *ff_z* *p* *pizz.* *s.t. arco* *mp* *IV* *mf* *p*

Vc. *f > p* *p* *ff_z* *p* *pizz.* *s.t. arco* *p* *5*

Cb. *f > p* *p* *ff_z* *p* *pizz.* *s.t. arco* *p*

57

C.A. *mf* *f* *p* *fz* *p* *mf* *p* *fz* *p* *f* *p*

Hn. *pp* *mp* *pp* *p* *pp*

Va. *mp* *p* *p* *mf* *p* *(s.t.)* *p* *mp* *p* *3*

Vc. *mp* *p* *p* *(s.t.)* *p* *mf* *p* *II* *p* *fz*

Cb. *mp* *p* *p* *(s.t.)* *p* *fz* *mp* *pp* *mp*

61

C.A. *mf* *mp* *mf* *f* *ffz* *ff* key-placks

Hn. *pp* *mp* *ffz*

T. Blks. *p* *pp* *pp*

Harp *p* *F#G#* *C#* *p*

Guit. *fz* *mp* II IV

Va. *mp* *p* *mf* *fz* pizz.

Ve. *mp* *p* *f* *ffz* *fz* *pp* arco

Cb. *p* *p* *mp* *p* *f* *mp* *pp* *pp* tap arco

65

C.A. *p* *mf* *p*

Hn. *fz* *fz*

Perc. *pp* *p* Mar. 5

Harp *mp* *ff* *pp* *BbAb* *F#* *E#F#* *D#Eb*

Guit. *mp* *f* *ff* *ffz* *ff* *f* *ffz*

Va. *f* *ff* *ffz* *fz* *fz*

Ve. *mp* *mf* *f* *ff* *f* *ff* *fz* *fz* *f* pizz. arco

Cb. *mf* *mp* *fz* *p*

69

C.A. *mf* *p* *mf* *p* *fz*

Hn. *fz* *mp* *f* *mp* *fz*

Mar. *p* *pp* *p* *mp* *p* *mp* *pp*

Harp *mf* *p* *p*

Guit. *ffz* *ffz* *ffz* *ffz* *ffz*

Va. *f* *ffz* *ffz* *ffz* *pp* *s.p. arco*

Ve. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Cb. *ffz* *p* *ffz*

E \flat F \flat C \sharp B \sharp

73

C.A. *f* *ff*

Hn. *ff* *mp* *fz* *p* *f* *ffz* *p* *T.Tr.* *pp non cresc.*

Mar. *mf* *ffz* *mp* *ffz*

Harp *p* *ffz* *p* *non cresc.*

Guit. *f* *ffz* *ffz*

Va. *p* *ff* *p* *ffz* *pp* *s.t. arco*

Ve. *p* *ff* *p* *ffz* *fz* *fz* *fz*

Cb. *p* *ff* *p* *ffz* *fz*

D \flat C \sharp F \sharp G \flat D \sharp C \flat B \flat A \flat G \sharp

77

C.A. *pp* *p* *pp* *mp* *fz*

Hn. *f* *mf* *fz* *fz* *ord.* *mp*

Mar. *pp* *ppp*

Harp C# CbBb *f* *ff* *p* *f*

Guit. *f* *fz* *ffz* *ffz* *tap*

Va. *p* *mp* *p* *fz* *ffz II* *arco* *mf* *ff*

Ve. *fz* *fz* *II* *fz*

Cb. *p* *fz* *tap* *tap* *p*

82

C.A. *f* *5* *ff* *pp* *pp* *p dolce* *pp*

Hn. *f* *fz* *blow air* *ffz*

Perc. *p* *5* **T.Bks.** (same sticks)

Harp C#BbEbGb F#G#Ab EbGb Fb *mp* *f* *ffz* *ffz* *fz*

Guit. *fz* *tap* *mp* *pp* *ord.* *ffz* *ffz*

Va. *p* *pp dolce* *mp* *pp* *p* *II*

Ve. *arco* *pp* *fz* *c.l.b. bounce* *fz* *p* *arco* *pp* *pp* *pizz.* *ffz*

Cb. *f* *tap* *mf* *mp* *pp* *mf* *pp* *pizz.* *ffz*

87

C.A. *p* *f* *pp*

Hn. *p* *mf* *mp* *fz* *f* *p* *fz*

Perc.

Harp *B:G#* *D#C:Eb* *fz* *mp* *ff* *p* *mf*

Guit. *mf* *fz*

Va. *p* *pp* *s.t. arco* *pizz.*

Ve. *p* *pp* *f*

Cb. *p* *ff* *f* *pp*

92

C.A. *fz* *p* *mf* *fz* *mp* *fz* *p* *f* *fz sub.* *mp* *ff*

Hn. *p* *mf* *fz* *fz* *p* *mf* *fz* *ppp* *oss.*

Perc. **TUBULAR BELLS** *p* *pp*

Harp *E#* *prés de la table* *fz* *B:F#G#* *ffz* *ffz*

Guit. *ffz* *ffz* *ffz* *ffz*

Va. *p* *p* *mf* *mp* *ffz* *f* *ffz* *f* *ffz* *pizz.* *ffz*

Ve. *f* *ffz* *ffz* *ffz*

Cb. *ffz* *f* *ffz* *f* *ffz* *ffz* *ffz* *ffz*

97

C.A. *pp delicate* *p* *pp* *ppdelicate* *5*

Hn. *ppdelicate* *3*

T. Bells *pp* *pp* *pp*

Harp *ffz* *G^b* *mf* *fz* *A^b* *D^bB[#]* *fz* *3*

Guit. *ffz* *fz*

Va. *ffz* *ff* *pp* *mf* *pizz. I* *ffz* *IV* *mf*

Ve. *ffz* *ff* *ffz* *p* *mf > p*

Cb. *ffz* *ff* *ffz* *ffz*

103

C.A. *pp³* *3* *p* *pp* *mp* *p dolce* *pp*

Hn. *pp* *pp* *p* *pp*

T. Bells *pp* *pp* *pp*

Harp *ffz* *B^bF^b* *mf* *G^bA^b* *3* *ff* *5*

Guit. *ffz* *f* *ffz*

Va. *< fz* *p* *mf > p* *s.t. arco* *ord.* *mf* *5* *ff* *pizz.* *f* *ff*

Ve. *p* *mf* *p* *pizz.* *ffz* *mf* *f* *ffz*

Cb. *ffz* *ffz* *mf < f* *fz* *ffz*

108

C.A. *mp* *mf* *fz*

Hn. *ffz* *mf* *fz*

T. Bells *pp*

Harp *ffz* *mp* *mf*

Guit. *f* *ffz* *f* *fz* *f* *ff* *ffz* *mf* *f*

Va. *fz* *pp* *ff* *rough!* *pizz.* *ffz*

Ve. *p* *pp* *pp* *ff* *rough!* *5*

Cb. *fz* *p* *pp*

blow air

ord.

IV

s.p. arco

ord.

5

pizz.

arco I

F#G#

B:G#A#

G#

D#C#E#

114

C.A. *f* *mp* *pp*

Hn. *pp* *p* *pp*

Perc. *pp*

Harp *mp* *ffz*

Guit. *fz* *f* *fz* *ffz*

Va. *pp* *mp* *ffz*

Ve. *pp* *mp* *ffz*

Cb. *pp* *mp* *pp*

5

5

5

3

5

6

I

II

5

T.Tr.

TUBULAR BELLS

DbEbF#A#

118

C.A. *mp* *5* *p* *f* *mf* *fz*

Hn. *p* *mf*

T. Bells *pp* *mf*

Harp *p* *ff* *f* *ff* *p*

Guit. *ffz* *f < fz* *ff* *fz* *fz*

Va. *p* *f* *mf* *ff*

Ve. *p* *fz* *fz* *mf* *ff*

Cb. *p* *fz* *f* *ff* *pp*

Chords: F#, G#, C#, D#C#EbF#

Annotations: arco I, II; pizz. I, IV; s.p. arco; tap

123

C.A. *pp* *mp*

Hn. *p* *fz* *mf* *mf* *p* *fz*

Perc. *fz* *fz*

Harp *p* *fz* *fz* *p* *p* *fz*

Guit. *ffz* *ff* *f* *fz* *ffz* *p* *mf* *ffz* *ffz*

Va. *ffz* *ffz* *p*

Ve. *ffz* *fz* *fz* *p*

Cb. *pp* *f* *p* *pp* *fz* *p*

Annotations: T.Tr.; T.Bks.; ord. ('snap' pizz.); pizz.; tap

Chords: E#, C#Bb, F#Gb, F#Ab

128

C.A. *p* *mf* *fz* *>p* *pp* *ppp_{poss.}* *fz sub.* *f* *ffz*

Hn. *p* *mf dolce* *f* *p*

T. Blks. *p* *f* *mp* *pp* *ffz*

Harp *mf* *ff* *fz* *fz* *mf* *p*

Guit. *fz* *mf* *p* *f*

Va. *mf* *ff* *fz* *fz* *arco*

Ve. *arco* *ffz* *p* *fz* *fz* *pp* *p* *fz*

Cb. *ffz* *fz* *p* *fz* *fz* *pp* *p* *fz*

† tap

† strike strings

tap

pizz.

arco

134

C.A. *mp* *f* *fp* *pp* *playful* *mp* *pp* *T.Tr.*

Hn. *fz* *pp* *p* *pp* *T.Tr.*

Perc. *Mar.* *mp* *mf* *pp* *ppp* *mf_{sub.}* *fz*

Harp *F#* *C#B#E#G#A#* *f* *pp*

Guit. *ff* *fz* *fz* *mf* *f* *fz* *f* *ff* *fz* *ffz* *pizz.*

Va. *pp* *mp* *pp* *mf* *p* *ffz* *f*

Ve. *pp* *mp* *pp* *mf* *p* *pp* *ffz* *f*

Cb. *pp* *mp* *pp* *mf* *p*

† Co-ordinate with horn melody.

151

C.A. *pp* *mp dolce* *p* *f*

Vib. *mp*

Harp *mf* *BbA#* *p*

Guit. *f* *p* *f*

Va. *pp* *pp* *p* *pp* *p < fp* *p* *f* *p*

Vc. *pp* *pizz.* *fz* *arco* *p < fp* *p* *fz*

Cb. *fz* *pizz.* *fz* *arco* *p* *fz*



156

C.A. *p* *5* *5* *mp* *fz*

Hn. *ppp* *mp* *mf* *blow air* *p* *fz*

Perc. *Mar.* *medium-hard sticks* *p* *5* *3* *pp* *Vib.* *mp* *mp* *mf*

Harp *fz* *D:C:Bb* *B:G#* *A#* *mf* *mf* *f*

Guit. *f* *f* *ff*

Va. *s.p.* *pp* *p* *mp espr.* *mf* *ff* *5* *p*

Vc. *fz* *f* *3* *ff* *arco* *mf*

Cb. *f* *pizz.* *3* *f* *ff* *I* *ffz*

161

C.A. *mf* *fz*

Hn. *T.Tr.* *pp*

Perc. *Mar.* *ppp* *p* *pp*

Harp *D#C#F#A#* *f* *3* *ffz* *p* *C#* *Cb* *fz*

Guit. *f* *3* *ff* *ffz*

Va. *s.p.* *mp* *f* *pp* *p* *pp*

Ve. *p* *fz* *pizz. II* *ffz sonore poss.*

Cb. *arco I* *p* *fz* *pizz. II* *ffz sonore poss.*

165

C.A. *pp* *mf* *mf* *fz* *key-clacks* *ffz* *mf*

Hn. *(T.Tr.)* *mf* *pp* *mf* *p* *blow air* *ffz* *p* *f* *almost no tone-raspy*

Perc. *T.Bks.* *p* *pp* *mf* *mp* *fz* *fp* *p* *pp*

Harp *BbA#* *mp* *B#C#* *D#CbF#G#Ab* *f* *3* *fz* *f*

Guit. *tap* *f* *p* *ff* *mp* *f* *tap* *f* *mp*

Va. *pizz.* *ffz* *IV* *fz* *II* *fz*

Ve. *p* *p* *mf* *p* *II* *fp*

Cb. *arco* *p* *p* *fz* *tap* *fz* *pizz.* *arco II* *pp* *fp*

171

C.A. *T.Tr.* *pp* *mf*³ *p* *p* *smf*

Hn. blow air *ffz* *p* *pp* *mp*

Perc. **Mar.** *f*

Harp *B₁* *G₁* *G₁* *E#F₁* *D#C#E₁G₁A₁*
allow string to buzz
ffz *ffz* *ffz* *ffz*

Guit. *p* *ffz* *ffz*

Va. *pizz.* *s.p. arco* *p* *mf* *fp* *fp* *fp*

Ve. *pizz.* *ffz* *ffz* *fp* *fp* *fp* *fp*

Cb. *tap* *pizz.* *ffz* *ffz* *arco* *fp* *fp* *fp*

177

C.A. *p* *5* *mp* *mf* *p* *fp* *p* *mpdolce* *fz*

Hn. *p* *mp* *p* *T.Tr.* *pp* *mp* *pp* *ppp* *fz*

Perc. **T. Bells** *pp* *pp* *mp*

Harp *f* *fz* *fz*

Guit. *ffz* *ffz* *ffz*

Va. *f* *p* *p* *s.l.* *p* *5* *fz* *pp*

Ve. *f* *p* *fp* *fz* *pizz.* *p*

Cb. *f* *p* *mp* *mp* *pizz.* *fz*

183

C.A. *pp* *mf* *T.Tr.*

Hn. *p* *fz* *p* *T.Tr.*

T. Bells *p*

Harp *F#* *F#* *D#* *ffz* *fz*

Guit. *ffz* *ffz* *fz* *fz* *pizz.*

Va. *mf* *ff* *mf* *fz* *fz*

Ve. *arco* *mf* *mf* *ff*

Cb. *arco* *mf* *ff*



186

C.A. *mf* *fz* *mf* *fz* *T.Tr.*

Hn. *fz* *p* *mf* *ppp^{oss.}*

T. Bells *p* *p* *p* *pp* *pp* *pp*

Harp *mf* *p* *ffz*

Guit. *fz* *fz* *p* *ffz* *f*

Va. *fz* *fz* *ffz* *pp* *molto s.p. arco*

Ve. *p* *fp* *pp* *pp* *pp* *fz* *pizz. I*

Cb. *p* *fp* *p* *ffz* *pizz. I*

192

C.A. *T.Tr.* *pp* *mp* *p* *pp* *mp* *p* *mp* *p*

Hn. *fz* *pp*

T. Bells *pp* *p* *pp*

Harp *F#* *BbF#GbAb* *mf* *D#Eb* *ffz* *p*

Guit. *p* *f* *ff* *fz* *fz* *fz* *s.p.* *s.p.*

Va. *pizz.* *ffz* *arco* *p* *pp* *s.p.*

Vc. *arco* *p* *pp* *p* *pp* *I* *II* *pizz.* *ffz* *5*

Cb. *arco* *II* *ffz* *p* *pp* *pizz.* *ffz*

198

C.A. *p*

Hn.

T. Bells *p* *mf*

Harp *D_b* *ffz* *D#* *ffz*

Guit. *ffz* *ffz* *fz* *ffz*

Va. *s.l.* *pp* *mf* *p* *ffz* *ffz*

Vc. *IV* *ffz* *II* *ffz* *ffz* *s.p.* *arco* *pp* *mf*

Cb. *I* *ffz* *II* *ffz* *s.p.* *arco* *pp* *mf* *3* *5* *3* *p*

201

C.A. *f* energetic *ff* *f* *ff* *f* *ff*

Hn. *p* energetic *mf* *p* *mf* *p* *mf*

T. Bells *p* *mf* *p* *mf*

Harp

Guit. solo until bar 213 *f* as energetic as possible *ff*

Va. arco *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

F#G#A#



206

Perc. Mar. *pp*

Harp *p* non cresc. *p* *mp* *pp* *pp*

Guit. *ffz* *f* *f* *fz* *f* *mf* *f* *mf* *f* *mf* *f espr.*

Va. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

E#Fb (dotted half note) Eb (dotted half note) D# (quarter note) Db (quarter note) E#Fb (dotted half note)

212

C.A. *pp* \leftarrow *mp* *p* \leftarrow *mp*

Hn. *pp* \leftarrow *mp* *pp*

Mar. *pp* *pp* *f*

Harp *pp* *mp* *p*

Guit. *mf* \leftarrow *f* *f* *ff* *f*

Va. *pp* *p* *pp*

Ve. *pp* *p*

Cb. *pp* \leftarrow *f* \leftarrow *mf*

IV
IV

B \flat A \flat

s.p. ord. IV

s.t. *pp*

5

5

5

II

217

C.A. *ffz* *mf*

Hn. *mp* *p* *pp* *T.Tr.*

Mar. *p* *pp* *fz* *p* *ffz*

Harp *mp* *p*

Guit. *mf* *ff* *fz*

Va. *pp*

Ve. *pp*

Cb. *pp* *pp* *pp* *pp*

D \sharp

D \sharp E \flat

s.p. *pp*

IV

II

5

5

5

5

235

C.A. *p* *f* *pp* *T.Tr.*

Hn. *pp* *mp* *ffz* *blow air* *T.Tr.*

T. Bells *pp* *p* *p* *p*

Harp *ffz* *ffz* *fz* *fz* *ffz* *tap* *fz* *mf* *p* *B#E#F#*

Guit. *ffz* *ffz* *ffz* *pprem.* *I II II* *fz*

Va. *pizz.* *ffz* *ffz* *ffz* *ffz* *pp* *arco* *non cresc.* *f* *pizz.*

Ve. *pizz.* *ffz* *ffz* *ffz* *ffz* *tap* *ffz* *pizz. II* *fz*

Cb. *pizz.* *ffz* *ffz* *ffz* *ffz* *tap* *ffz* *arco I* *pp*

241

C.A. *ppp* *T.Tr.*

Hn. *pp* *mp* *pp* *ord. T.Tr.* *flz.* *pp* *p* *pp*

Mar. *pp* *mp* *pp* *pp* *pp* *pp* *mp* *D#*

Harp *p* *p*

Guit. *fz* *ff* *ffz* *ffz* *3* *3* *3*

Va. *arco* *pp* *mf* *pp* *pizz.* *ffz* *arco* *fp* *mp* *pizz.*

Ve. *IV IV* *arco* *pp* *mp* *fz* *ffz* *f* *II* *IV*

Cb. *mp* *pp* *ffz* *pp* *f* *pizz. I* *I*

246

C.A. *T.Tr.* *pp* *mp* *pp* *p* *f* *5* *p* *f* *T.Tr.*

Hn. *blow air* *ffz* *p* *p* *mp*

Mar. *p* *mf* *pp* *mf* *5*

Harp *ffz* *fz* *f* *ffz* *mf*

Guit. *ffz* *ffz* *fz*

Va. *pizz.* *arco* *5* *f* *pizz.* *albb* *p* *fz* *p*

Vc. *arco* *IV* *pp* *mf* *p*

Cb. *ffz* *fz* *fz* *p* *fz*

D#E_b D:C₁ B₁

251

C.A. *T.Tr.* *pp* *mp* *ff* *ord.* *p* *5* *pp*

Hn. *mp* *pp* *blow air* *mp* *ffz* *blow air* *ffz* *ord.* *fz*

Mar. *p* *fz* *T.Bks.* *mp* *pp* *mp* *ffz* *ffz*

Harp *mf* *f* *tap* *ffz* *prés de la table* *fz secco* *tap* *mp* *pp* *mp*

Guit. *f* *3* *ff* *fz* *tap* *ffz* *3* *mp* *pp* *ord.* *ffz*

Va. *bow tail-piece* *f* *c.l.b.* *ppp*

Vc. *pizz.* *bow tail-piece* *f* *c.l.b.* *tap* *mp* *pp*

Cb. *pizz.* *bow tail-piece* *f* *c.l.b.* *tap* *mp* *pp*

F#A₁ B#

258

C.A. *pp* *pp* *mp* *pp* *p* *ffz* *pp* *pp* *ffz* *ffz*

Hn. *pp* *pp* *mp* *pp* *p* *ffz*

Perc. **Mar.** mute bar with hand *ffz* *pp* *mp* **LARGE SUSP. CYMBAL** *ppp* **T.Bks.** *ffz* *ffz*

Harp *pp* *mf* *E#F#*

Guit. *f* *ff*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

267

C.A. *ffz* *p* *mf* *5p* *fz*

Hn. *f* *pp* *mp* *pp*

T. Blks. *p* *f* *fz*

Harp *p* *f* *ffz* *pp* *allow string to buzz*

Guit. *ffz* *ffz* *tap* *ffz*

Va. *ffz* *pp*

Vc. *ffz* *ffz*

Cb. *ffz* *ffz* *pp*