

BLUNT INSTRUMENTS

for large ensemble

DAVID HORNE
(1970-)

Energetic throughout ♩ = c. 120

The score is for a large ensemble and is written in 4/4 time with a tempo of approximately 120 beats per minute. The key signature is C major. The piece is marked 'Energetic throughout' and 'for 10:10'. The score includes parts for Piccolo, English Horn, Bass Clarinet, Contrabassoon, Horn in F, Trumpet in C, Tenor Trombone, Marimba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Piccolo part begins in the third measure with a *ffz* dynamic. The Bass Clarinet part features a melodic line starting in the second measure with a *pp non cresc.* dynamic, moving to *mp* by the third measure. The Contrabassoon part starts in the first measure with a *p* dynamic, moving to *ffz* by the second measure. The Horn in F part has a *p* dynamic in the second measure, moving to *fz* in the third measure. The Trumpet in C part uses a cup mute in the third measure, starting with a *pp* dynamic and moving to *mf*. The Tenor Trombone part uses a straight mute in the third measure, starting with a *ppp* dynamic and moving to *remove mute*. The Marimba part starts in the first measure with a *p* dynamic, moving to *mf* by the second measure. The Percussion part has a *p* dynamic in the first measure, moving to *mf* by the second measure. The Harp part has a *ffz* dynamic in the first measure, moving to *mp* in the second measure and *p* in the third measure. The Piano part has a *mf* dynamic in the first measure, moving to *p* in the third measure. The Cello and Contrabass parts have a *ffz* dynamic in the first measure, moving to *ff* in the second measure and *ffz* in the third measure. The Viola part has a *p* dynamic in the third measure.

4

Pic. *3*

E. Hn.

B.Cl.

C. Bn. *5* *ff*

Hn.

Trp. (cup mute) *pp* *mf* remove mute

Tbn. *ffz*

Mar. *pp* *mp* *pp*

Hp. *ffz* *p* F

Pno. *pp* *ppp* *pp* *8vb*

Vln. 1 *p* *fz* *mfz* *3*

Vln. 2 *pp non cresc.* *mfz* *3*

Vla. *fz* *mfz*

Vcl. *p* *fz* *mfz*

Cb. *pp* *ffz* *5* *pizz.* *ffz*

4

Pic. *pp*

E. Hn. *ff* *ffz* *mf* *ff*

B.Cl. *ff* *ffz* *mf* *ff* *p* *ffp*

C. Bn. *p* *ffz*

Hn. *ff* *ffz* *mf* *ff* *p* *ffp*

Tp. *f* *fz* *mp* *f* *p* *fp*

Tbn. *f* *fz* *mp* *f* *p* *fp*

Mar. *ff* *ffz* **VIBRAPHONE** same sticks *mf* *fz*

Hp. (string should buzz!) *ffz*

Pno. *ffz* *mf* *f* *mf* *fz*

Vln. 1 *ffz* *pp* *ffz* *mf* *ff* *ffz* *pizz.* *ffz*

Vln. 2 *ffz* *pp* *ffz* *mf* *ff* *ffz* *pizz.* *ffz*

Vla. *ffz* *pp* *ffz* *mf* *ff* *ffz* *pizz.* *ffz*

Vcl. *ffz* *pp* *ffz* *mf* *ff* *ffz* *pizz.* *ffz*

Cb. *mf* *ff* *ffz* *arco* *pp*

11

11

Pic. *mf* *pp* *mf* *p* *f espr.*

E. Hn. *ffz* *pp* *mf dolce* *f espr.* *mp*

B. Cl. *ffz* *mp* *pp* *mp* *p*

C. Bn. *mfz*

Hn. *ffz* *mp* *mp* *pp*

Trp. *fz* *p* *fz*

Tbn. *fz* *p* *fz*

Vib. *mf* *mp* *pp* *mp* *pp*

Hp. *fz* *mf* *fz*

Pno. *mf* *mp* *mfz* *p*

Vln. 1 *p* *fz* *p* *mf* *p*

Vln. 2 *p* *fz* *p* *mf* *p*

Vla. *p* *fz* *p* *mf* *p*

Vlc. *p* *fz* *p* *mf* *p*

Cb. *p* *mf* *p*

11 *ff* *p*

14

Pic. *mf* *p* *pp* *mp* *pp* *flz.*
 E. Hn. *p* *mp* *f* *ff espr.* *p*
 B.Cl. *pp* *fz* *p* *mp* *p*
 C. Bn. *p* *pp* *mp* *fz*
 Hn.
 Tp. *pp* *fz*
 Tbn.
 Vib. *fz secco* *mf* *f* **MAR**
 Hp. *fz*
 Pno. *mp fz* *mp* *pp* *mp* *5*
 Vln. 1 *pizz.* *fz* *fz* *ffz* *p* *mp* *mf* *mp* *arco*
 Vln. 2 *p* *mf* *p* *ffz* *p* *mp* *mf* *mp* *pizz.* *arco*
 Vla. *p* *fz* *ffz* *p* *mp* *mf* *mp* *pizz.* *arco*
 Vlc. *pp* *mp* *mp* *ffz* *p* *mp* *mf* *mp* *s.t.*
 Cb. *pp* *mp* *mp* *ffz* *pp* *mp* *mf* *mp* *s.t.* *3*

14

18 (flz.)

Pic. *mp* — *f* — *p*

E. Hn.

B. Cl. *ppp*

C. Bn. *ff* — *pp* *ffz* *fffz*

Hn. *ffz* *fffz*

Trp. *fz* *ffz*

Tbn. *fz* *ffz* *fffz*

Mar. *fz* *ppp* *poco p* *fffz*

Hp. *f* *ffz* *p* — *mp* *mf*

Pno. *mf* *ffz*

Vln. 1 *pizz.* *f* — *p*

Vln. 2 *pizz.* *f* — *p*

Vla. *pp* *ppp*

Vlc. *pp* *ppp*

Cb. *pp* *ppp*

LARGE SUSP. CYMBAL

MAR

18

Pic. *ff*

E. Hn.

B.Cl. *pp*

C. Bn.

Hn. *pp* *mp* *pp*

Tp. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Mar. *mp* *pp*

Hp. *mp* *f*

Pno. *f* *ffz*

Vln. 1 (pizz.) *f* *ffz* arco *p* *mf*

Vln. 2 (pizz.) *fz* *f* *ffz* arco *p* *mf*

Vla. pizz. *fz* *f* *ffz* arco *p* *mf*

Vlc. arco *p*

Cb. III *p* *ffz*

Pic. *ff*

E. Hn. *ppp poss.* *p espr.* *mp* *p* *pp*

B.Cl. *pp*

C. Bn. *p* *mf*

Hn. *pp*

Tp. *pp*

Tbn. *pp*

Perc. **BASS DRUM** *ppp* *barely perceptible*

Hp.

Pno. *pp*

Vln. 1 *sul IV* *p* *mf* *p* *fz*

Vln. 2 *p* *mf* *p* *fz*

Vla. *p* *mf* *p* *fz*

Vcl. *p* *fz*

Cb. *p* *ffz*

27

Pic. *fz* *3*

E. Hn. *mp espr.* *mf* *3*

B.Cl. *pp* *ffz*

C. Bn. *pp* *ffz*

Trp. cup mute *pp* *f*

Tbn. *pp* *fz*

B.D. *ffz*

Hp. *ffz secco* *ffz près de la table*

Pno. *p* *mp* *5* *3* *3* *3* *3* *3*

Vln. 1 *ppp* *n* *p* *fz*

Vln. 2 *ppp* *n* *p* *fz* *3* *3*

Vla. *ppp* *n* *p* *fz* *3*

Vcl. *s.p.* *pp* *ppp* *p* *fz*

Cb. *s.p.* *pp* *ppp* *pp* *ppp*

36

Pic. *p* *f* *p* *f* *pp* *mf* *p* *flz.*

E. Hn. *f* *p* *mf* *3* *p* *mp* *mf*

B.Cl. *ffz* *ffz*

C. Bn. *ffz* *ffz*

Hn. *p* *pp*

Tp. (cup mute) *pp* *mf* *pp* *fz* *pp*

Tbn. *fz* *fz*

Perc. *pp* *soft sticks*

Hp.

Pno.

Vln. 1 *pizz.* *3* *ff* *f* *ff* *3* *f* *ff* *5* *f* *ff* *f*

Vln. 2 *fz* *ff* *3* *f* *ff* *f*

Vla. *pp* *fz* *p* *fz*

Vcl. *pizz.* *3* *ff* *f* *ff* *f*

Cb. *pizz.* *5* *ff* *f* *arco* *ffz* *ffz*

36

41

Pic. *mf* *p* *f* *p* *ppp*

E. Hn. *mp* *mf* *f* *ff*

B.Cl. *fffz* *ppp*

C. Bn. *fffz*

Hn.

Trp. (cup mute) *fz* *mf* *p* remove mute

Tbn. *fffz*

Mar. *p* *mf* *pp* *fp* *pp* *pp* *ppp*

Hp. *mp*

Pno. *p*

Vln. 1 *ff* *f*

Vln. 2 *p* *f* *p* arco III III

Vla. *p* *f* snap pizz.

Vcl. *p* *ffz*

Cb. *p* *ffz*

41

Pic.
 E. Hn. *f* *fp* *f*
 B. Cl. *f* *fp* *f* *mp* *mf*
 C. Bn. *pp* *mf*
 Hn. *f* *fp* *f*
 Tp. *mf* *mfpp* *mf*
 Tbn. *mf* *mfpp* *mf*
 Mar. *ppp* *p* *pp*
 Hp. *f* *p*
 Pno. *ffz* *ffz*
 Vln. 1 (pizz.) arco *ffz* *pp* *ffz* *mf* *f*
 Vln. 2 pizz. arco *ffz* *pp* *ffz* *mf* *f*
 Vla. pizz. arco *ffz* *pp* *ffz* *mf* *f*
 Vlc. (pizz.) arco *ffz* *pp* *ffz* *mf* *f*
 Cb. pizz. *fz*

49

Pic. *ppp* *mp* *ppp*

E. Hn. *pp* *fz* *mp* *p dolce* *mp*

B. Cl. *pp* *mp* *pp* *mp* *mf*

C. Bn. *p* *pp* *ffz*

Hn. *pp* *mp* *mp* *mf*

Trp. *pp* *fz* *p* *mp*

Tbn. *ffz* *pp* *fz* *p* *mp*

Mar. *f* *ffz*

Hp. *fffz* *près de la table* *fz* *ffz secco* *près de la table*

Pno. *ffz* *f* *ff*

Vln. 1 *mp* *f* *p* *ffz*

Vln. 2 *pp* *mf* *p* *p* *fz*

Vla. *p* *mf* *pp* *mp*

Vlc. *pp* *fp* *pp* *pizz.* *f* *ffz*

Cb. *arco* *p* *ff* *p* *pp* *p* *ffz*

49 *p* *ff* *p* *pp* *p* *ffz*

Pic.
 E. Hn. *mf* *p* *p* *mp* *mf espr.* *mf* *fz*
 B.Cl. *pp*
 C. Bn. *ppp* *pp*
 Hn. *p* *mp espr.*
 Tp. *pp* *p dolce* *pp* *pp*
 Tbn. *fz*
 Mar. *pp* *p*
 Hp. *ff*
 Pno. *pp*
 Vln. 1 *pizz.* *mf* *f* *ff* *pp* *s.t. arco* *pp*
 Vln. 2 *pizz.* *mf* *f* *fz* *ff* *pp* *arco s.p.* *pp*
 Vla. *pizz.* *f* *fz* *ff* *pp* *arco s.p.* *pp*
 Vlc. *(pizz.)* *mf* *f* *fz* *ff* *p* *arco*
 Cb. *p* *ffz*

58

58

Pic. *pp* *p dolce* *mf espr.*

E. Hn. *mf* *f* *mf* *ff espr.*

B. Cl. *p* *ff*

C. Bn. *p*

Hn. *pp*

Trp. *mp* *p* *take cup mute*

Tbn. *ffz*

Mar. *pp* *mp* *mp* *p*

Hp. *p* *ffz*

Pno. *ff* *mute strings with other hand*

Vln. 1 *s.p.* *p* *pizz.* *ffz* *arco* *s.p.* *pp* *p* *ffz* *p*

Vln. 2 *s.p.* *p* *s.p.* *pp* *p* *ffz* *p*

Vla. *s.p.* *p* *p* *ffz* *p*

Vlc. *ffz* *p* *ffz* *p*

Cb. *ffz* *snap pizz.*

58

Pic. *pp* *mf*

E. Hn. *mp* *f* *p* *mf espr.* *p*

B. Cl. *p* *mf* *pp* *ffz*

C. Bn. *ff* *p* *pp* *ffz*

Hn. take straight mute *f*

Tbn. *pp* *ffz* take cup mute

Perc. **BASS DRUM** *pp*

Hp. *fz*

Pno. *mp* *f* *pp* *8^{vb}*

Vln. 1 *p* *fp* *pp sempre* molto s.p. no vib.

Vln. 2 *p* *fp* *pp sempre* molto s.p. no vib.

Vla. *p* *fp* *pp sempre* molto s.p. no vib.

Vlc. *p* *fp* *pp sempre* molto s.p. no vib.

Cb. arco *pp* *ffz*

67

Pic. _____

E. Hn. _____

B.Cl. _____

C. Bn. _____

Hn. _____

Tp. _____

Tbn. _____

B.D. _____

Hp. _____

Pno. _____

Vln. 1 (molto s.p. no vib.) _____

Vln. 2 (molto s.p. no vib.) _____

Vla. (molto s.p. no vib.) _____

Vcl. (molto s.p. no vib.) _____

Cb. _____

pp

straight mute

cup mute

mf

p

f

ff

mf

fz

mf

f

f

ff

pizz. I

(I)

II

III

I

II

ffz

ffz

ffz

ffz

Pic. *pp* *p dolce* *pp* *mp* *pp* *mp* *pp* *T.tr* *pp*

E. Hn. *ppp* *p* *pp* *p*

B.Cl. *ppp* *pp*

C. Bn. *ppp* *pp*

Hn. (st. mute) *ppp* *pp*

Trp. (cup mute) *ppp* *pp*

Tbn. (cup mute) *ppp* *pp*

Perc. **CROTALES** bowed *pp* *mp* *p* *mf* *p* *mf*

Hp. *ffz* *ffz secco* *fz*

Pno.

Vln. 1 *pizz.* *fz* *fz* *arco* *pp* *fz* *p* *fz* *pizz.* *f*

Vln. 2 *pizz.* *fz* *fz* *fz* *arco* *p* *fz* *p* *fz* *f*

Vla. *fz* *ffz* *arco* *p* *fz* *p* *fz*

Vlc. *fz* *arco* *p* *fz* *p* *fz*

Cb. *ffz* *arco* *p* *mf* *p* *f* *measured*

76

Pic. *p* *mp*

(T.tr) *pp*

E. Hn.

B.Cl.

C. Bn.

Hn. (st. mute)

Trp. (cup mute)

Tbn. (cup mute)

Crot. *p* *mp* **SMALL SUSP. CYMBAL** bowed *pp* *mf*

Hp.

Pno. *p secco* *mp*

Vln. 1 *fz* *p* *mp* *p* *f* *pp* molto s.p. no vib.

Vln. 2 *fz* *p* *mp* *fp* *pp* molto s.p. no vib.

Vla. *pp* *mp* *pp* molto s.p. no vib.

Vcl. *pp* *mp* *ffz* *f* *ff* *ff* *ff* *ff* molto s.p. ord. 3 pizz.

Cb. *pp* *mp* *ffz* *f* *ff* *ff* *ff* molto s.p. ord. 3 pizz.

76

80

Pic.

E. Hn.

B. Cl.

C. Bn.

Hn. (st. mute)

Tp. (cup mute)

Tbn. (cup mute)

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

80

Pic. *[Musical staff]*

E. Hn. *[Musical staff]*

B. Cl. *[Musical staff]*

C. Bn. *[Musical staff]*

Hn. *[Musical staff]*

Tp. *[Musical staff]*

Tbn. *[Musical staff]*

Perc. *[Musical staff]*

Hp. *[Musical staff]*

Pno. *[Musical staff]*

Vln. 1 *[Musical staff]*

Vln. 2 *[Musical staff]*

Vla. *[Musical staff]*

Vcl. *[Musical staff]*

Cb. *[Musical staff]*

[Musical notation details: dynamics (pp, mp, f, ff, ffz, p, intense), articulation (accents, slurs), and performance instructions (ord., arco, pizz., 8^{vb}) are present throughout the score.]

87 (2+2+3)

Pic. *ppp* *mp > p* *pp* *mf dolce* *pp*

E. Hn. *pp* *mp* *mp*

B. Cl. *ffz* *p* *mp*

C. Bn. *ff* *p*

Hn. *ffz* *mp*

Tp. *p*

Tbn. *fz* *p*

Perc.

Hp. *ffz* *ffz* *ffz* *ffz*
ffz prés de la table *ffz sim.*

Pno. *ff* *f > mp*

Vln. 1 *ffz* *ff* *pp*
pizz. *arco*

Vln. 2 *ffz* *ff* *pp*
pizz. *arco*

Vla. *ffz* *ff* *pp*
pizz. *arco*

Vcl. *ffz* *ff* *mp*
arco

Cb. *ff* *mp*

87

91 (2+2+3)

flz.-----

Pic. *f* *mp* *fz*

E. Hn. *f* *ffz* *ffz*

B.Cl. *f* *ffz* *ffz*

C. Bn. *p* *ffz* *p* *ffz*

Hn. *f* *ffz* *ffz*

Tp. *mf* *fz* *fz*

Tbn. *mf* *fz* *fz*

Perc. **MAR** *ff* *ffz* *mp* *p*

Hp. *ffz* *p*
gliss.
8^{vb}

Pno. *ff*
gliss.
8^{vb}

Vln. 1 *ffz* *ffz*

Vln. 2 *ffz* *ffz*

Vla. *ffz* *ffz*

Vcl. *ffz* *pizz.* *gliss.*

Cb. *pizz.* *arco* *pizz.* *gliss.*

91 *ffz* *p* *ffz*

94

Pic. *flz.* (3+2) *pp* *mp* *pp*

E. Hn. *fff* *mp*

B. Cl. *fff* *ffz*

C. Bn. *ff* *ffz*

Hn. *T.tr* *pp* *ffz* *mp*

Tp. *ff* *p*

Tbn. *ff*

Mar. *ffz* *fffz* *f* *mp* *use wooden end of sticks* *ord.* *fz* *mp* *pp* *p* *5:3* *mf*

Hp. *fffz secco* *f* *tap on wood* *fz* *prés de la table* *fffz*

Pno. *fffz secco* *mute with hand* *mf*

Vln. 1 *pizz.* *ffz* *pizz.* *f* *fz* *(approximate rhythm)* *fz* *(pizz.)*

Vln. 2 *ffz* *f* *fz* *(approximate rhythm)* *fz* *(pizz.)*

Vla. *ffz* *ffz* *f* *fz* *(approximate rhythm)* *arco* *pp* *mp* *f*

Vlc. *ffz* *tap on wood* *fz* *mp* *arco* *s.p.* *p*

Cb. *ffz* *mp* *fz* *ffz*

94

98 (2+2+3)

Pic. *mp* *p* *mp* *p dolce* *mf*

E. Hn.

B. Cl.

C. Bn.

Hn.

Tp.

Tbn.

Perc. **VIB** same sticks *pp* *mp* *pp* no pedal

Hp. *f* *fz*

Pno. *pp* *ffz secco*

Vln. 1 *pp* *fz*

Vln. 2 *pp* *fz*

Vla. *mp* *pp* *fz*

Vcl. *ffz* *p* *pizz.* (I) (II) III *mf* *fz*

Cb. *mp* *fz* *ffz*

102 (2+2+3)

(3+2+2)

(3+3+2)

Pic. *p* *mf* *p*
 E. Hn. *ff* *f* *ffz*
 B. Cl. *ff* *f* *ffz*
 C. Bn. *ffz* *fff* *mp* *f* *ffz*
 Hn. *ff* *f* *ffz*
 Tp. *f* *mf* *fz*
 Tbn. *p* *fz* *f*
 Vib. *p secco* *pp* *fz*
 Hp. *fz* *fz* *fffz*
 Pno. *pp* *ppp* *ffz*
 Vln. 1 *pp* *fz* *ff* *pizz.*
 Vln. 2 *pp non cresc.* *s.p.* *ord.* *ff*
 Vla. *ff* *pizz.*
 Vlc. *ffz* *fz*
 Cb. *ffz* *fz*

106 (3+2) (2+2+3)

Pic. *fz*

E. Hn. *mf dolce* *f* *ff* *p* *mp* *tr 3*

B.Cl. *p* *mf*

C. Bn. *ffz* *ffz*

Hn. *ffz* *p* *mf* *p* *p* *f* *+*

Tp. *p* *f* *mp*

Tbn. *fz* *mf* *fz* *fz*

Hp. *fff* *ff*

Pno.

Vln. 1 *arco* *ffz* *ffz* *3*

Vln. 2 *ffz* *ffz* *3*

Vla. *ffz* *ffz* *3* *pizz. (IV)* *ff*

Vlc. *arco* *mp* *f* *ff* *pizz.* *IV*

Cb. *arco* *mp* *f* *ffz* *ff*

106 *mp* *f* *ffz* *ff*

III (2+3)

(3+2)

(2+2+3)

Pic. *pp* *p*

E. Hn. *f* *p* *mf* *p*

B.Cl. *mf* *ffz* *mf* *ff*

C. Bn. *mf* *ffz* *mf* *ff*

Hn. *p* *f*

Tp. *fp* *p* *mf*

Tbn. *fp* *p* *ff* *mp* *ffz*

Hp. *fz*

Pno. *f* *ff* *p* 7:6

8^{vb}

Vln. 1 *pizz.* *ff* *arco s.t.* *mp* *p*

Vln. 2 *pizz.* *ff* (1) *arco s.t.* *mp* *p*

Vla. *mp* *p*

Vlc. *arco*

Cb. *ffz* *f* *ffz*

(2+2+3)

116

Pic. *p* *pp* *p* *pp*

E. Hn. *mp* *f* *p* *p* *pp* *p*

B. Cl. *p* *pp* *p* *5:3*

C. Bn. *pp* *3* *pp*

Hn. *p* *mf* *p*

Trp. *p* *mp* *f* *p*

Tbn. *p* *mf*

Hp. *fz* *fz*

Pno. *pp* *p* *5*

Vln. 1 *mp* *p* *measured* *s.t.* *3* *3* *p* *s.t.* *3* *3* *p*

Vln. 2 *mp* *measured* *s.t.* *3* *3* *p* *s.t.* *5:3* *p*

Vla. *mp* *p* *s.t.* *5*

Vlc. *p* *measured* *s.t.* *3* *mp* *s.t.* *5* *p* *s.t.* *4:3*

Cb. *mp* *s.t.* *5* *1* *mf* *p* *measured*

Pic. *p* *pp*
 E. Hn. *f* *mp* *f* *ff*
 B. Cl. *pp* *p* *f*
 C. Bn. *mp* *pp* *f* *p*
 Hn. *mp* *f* *mp* *p* *mf* *ff*
 Trp. *p* *mp* *mf* *ff*
 Tbn. *mf* *p* *p* *f*
 Hp. *fz* *ffz*
 Pno. *p* *p* *f*
 Vln. 1 *p* *mf* *ff*
 Vln. 2 *mp* *mf* *ff*
 Vla. *mp* *pp* *ffz* *pizz.*
 Vlc. *pp* *pp* *mf* *ff*
 Cb. *p* *mf* *p* *ff*

122 (2+3)

Pic. *p* *ffz* *ffz*

E. Hn. *ff* *mf*

B. Cl. *ff* *mf*

C. Bn. *ffz*

Hn. *ff* *mf*

Trp. *f* *mp*

Tbn. *f* *mp*

Perc. **WHIP** *ffz* *ffz* *fz*

Hp. *fff* (string should buzz!) *fffz*

Pno. *fz* *ff* *ffz*

Vln. 1 *p* *ffz* *fff* *ffz* *p* arco

Vln. 2 *p* *ffz* *fff* *ffz* *p* arco

Vla. *p* *ffz* *fff* *ffz* *p* arco

Vlc. *p* *ffz* *fffz* *ffz* *ffz*

Cb. *p* *ffz* *ffz* *ffz*

122

Pic. *fz*
 E. Hn. *f*, *ff*, *ffz*, *fffz*
 B. Cl. *f*, *ff*, *ffz*, *fffz*
 C. Bn. *f*, *ffz*, *f*, *ffz*
 Hn. *f*, *ff*, *ffz*, *fffz*
 Tp. *f*, *ff*, *fz*, *ffz*
 Tbn. *ff*, *fz*, *f*, *ffz*
 Whip *fz*
 Hp. (buzz!) *fffz* (buzz!)
 Pno. *ffz*, *pp*
 Vln. 1 *ff*, *ffz*, *ffz*, *ffz*
 Vln. 2 *ff*, *ffz*, *ffz*, *ffz*
 Vla. *ff*, *ffz*, *ffz*
 Vlc. *ffz*, *ffz*, (pizz.) *ffz*
 Cb. *ffz*, arco *f*, *ffz*, *f*, *ffz*, *ffz*

132 (2+2+3)

Pic. *mf*

E. Hn. *fz* *ffz*

B. Cl. *fz* *ffz*

C. Bn.

Hn. *fz* *ffz*

Tp. *mfz* *fz* *fz*

Tbn.

Perc. **MAR** *ffz* *ffz* *f* *p*

Hp. *fffz* *fffz* *f* *ffz*

Pno. *ffz* *fz*

Vln. 1 *ff* *ffz* *mf* *ffz* *mf* *ffz* *mf* *ffz*

Vln. 2 *ff* *ffz* *mf* *ffz* *mf* *ffz* *mf* *ffz*

Vla. *ff* *ffz* *ffz* *mf* *ffz* *mf* *ffz*

Vlc.

Cb.

136 (3+2)

Pic. *ffz* *ff* *ffz* *mf* *mp*

E. Hn. *mfz* *fz* *fz* *mp* *p*

B. Cl. *mp* *mf* *mp*

C. Bn. *ffz* *mp* *f*

Hn. *mfz* *fz* *fz* *mp* *p*

Tp. *mfz* *fz* *fz* *mp* *p*

Tbn. *mfz* *fz* *fz* *mp* *p*

Mar. *fz*

Hp. *ff* *ffz*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *ffz*

136

Pic. p f fz
 E. Hn. f ff
 B.Cl. fz p f f ff
 C. Bn. p ffz ffz
 Hn. p fz
 Tp. mf f
 Tbn. fz mf f
 Mar. f ffz
 Hp.
 Pno. fz f ffz
 Vln. 1 p fz ff
 Vln. 2 p fz ff
 Vla. p fz ff
 Vlc. p fz p f arco III
 Cb. $p < f < ffz$ fz

Pic. *mfz* *mfz*

E. Hn. *ff*

B. Cl. *ff*

C. Bn. *mp*

Hn. *ff* take straight mute

Tp. *f* take cup mute

Tbn. *f*

Mar. *p* *pp* *pp*

Hp. *f* *sonorous* *p* *molto*

Pno. *mp* *p* *p* *pp*

Vln. 1 *fz* *fz* arco

Vln. 2 *fz* *fz* arco

Vla. *fz* *fz* arco

Vcl. *f* *sonorous* pizz.

Cb. *f* *sonorous* pizz.

145

Pic. *pp dolce* *p*

E. Hn. *pp*

B.Cl. *ff* *mf*

C. Bn. *ff* *mf*

Hn.

Tp. (cup mute) *pp* *mp*
take cup mute

Tbn. *f*

Mar.

Hp. *ffz*

Pno. *mf*
8vb

Vln. 1 *p*

Vln. 2 *pp* *mf* *pp*

Vla. *mp*

Vcl. arco *ff* *mf*

Cb. arco *ff* *mf*

149

155

Pic. *mp* *p* *mp* *mf* *f* *f dolce*
 E. Hn. *mp* *p* *pp* *mf*
 B. Cl. *mp* *f* *mp*
 C. Bn. *mp* *f* *mp*
 Hn. *pp* *mf* *pp*
 Tp. (cup mute) *pp* *mf* *pp*
 Tbn. (cup mute) *mp* *fz*
 Mar. *f*
 Hp. *f*
 Pno.
 Vln. 1 *fp* *p* *f* *p* *f*
 Vln. 2 *fz* *fz* *p* *fz*
 Vla. *p* *fp* *p*
 Vlc. *f* *mf* *mp* *f* *mp*
 Cb. *f* *mf* *mp* *f* *mp*

155

159 (3+2) (2+2+3)

Pic. *mf* *pp* *mf* *p*

E. Hn. *pp* *mf* *p* *pp* *mf* *p*

B.Cl. *f* *pp* *p* *mp*

C. Bn. *f* *pp* *p* *mp*

Hn. -

Trp. (cup mute) *mf* *pp* *mp* *pp*

Tbn. (cup mute) *p* *mp* *mp*

Mar. -

Hp. *ffz*

Pno. *p* *pp*

Vln. 1 *ffz* *pizz.* *arco* *p* *fz*

Vln. 2 -

Vla. *fz* *p* *f* *p*

Vcl. *f* *pp* *p* *mp*

Cb. *f* *pp* *p* *mp*

159

163 (3+2)

Pic. *mp* *p*

E. Hn. *pp* *mp* *mf* *p*

B. Cl. *f*

C. Bn. *f*

Hn. (straight mute) *f*

Trp. (cup mute) *mp* *f*

Tbn. (cup mute) *mf* *f*

Mar.

Hp. *ffz*

Pno.

Vln. 1 *fp* *f* *ffz* *p*

Vln. 2 *fp* *f* *ffz* *p*

Vla. *f* *ffz* *p*

Vcl. *f* *p*

Cb. *f* *p* *mf*

163

166

Pic. *pp dolce* *mp* *mf* *f*
 E. Hn. *pp* *pp*
 B.Cl. *p* *pp*
 C. Bn. *p* *pp*
 Hn. (st. mute) *ffz* *pp* *pp*
 Tp. (cup mute) *ffz* *pp* *pp*
 Tbn. (cup mute) *ffz* *pp* *pp*
 Mar.
 Hp.
 Pno.
 Vln. 1 *ff* *pizz.*
 Vln. 2 *p* *mf* *f* *ff* *pizz.*
 Vla. *p* *mf* *f* *ff* *pizz.*
 Vcl. *mf* *ff* *f* *ff* *pizz.*
 Cb. *ff* *f* *ff*

166

170

Pic. *ff* *mf* *p*
 E. Hn. *fz* *mp* *p* *pp*
 B.Cl. *fz* *p* *pp*
 C. Bn. *fz* *mf* *ffz*
 Hn. (st. mute) *fz*
 Tp. (cup mute) *fz*
 Tbn. (cup mute) *fz*
 Mar.
 Hp. *ff* *gliss.* *mp* *f*
 Pno. *p* *pp* *pp*
 Vln. 1 *arco* *p* *ff* *p* *pp*
 Vln. 2 *arco* *ff* *pp*
 Vla. *arco* *ff* *pp*
 Vlc. *arco* *ff* *pp*
 Cb. *arco* *ff* *p* *mp*

170

173

Pic. *pp* *mp* *mp*
 E. Hn. *mp* *mp*
 B. Cl. *pp* *mp* *mp*
 C. Bn. *pp* *mp* *mp*
 Hn. (st. mute) *pp* *fz* *mp*
 Tp. (cup mute) *pp* *fz* *mp*
 Tbn. (cup mute) *pp* *fz* *mp*
 Mar.
 Hp. *f* *mp* *mf* *p* *mp*
 Pno.
 Vln. 1 *mp* *pp* *fp* *fp* *mf* *col legno battuto*
 Vln. 2 *mp* *pp* *fp* *fp* *mf* *col legno battuto*
 Vla. *mp* *pp* *fp* *fp* *mf* *col legno battuto*
 Vlc. *mp* *pp* *fp* *fp* *mf* *col legno battuto*
 Cb.
 s.t.
 col legno battuto

177

(2+3)

Pic. *pp*

E. Hn. *pp*

B.Cl. *pp*

C. Bn. *pp*

Hn. (st. mute) *fz* *mp* *pp*

Tr. (cup mute) *fz* *mp* *pp*

Tbn. (cup mute) *fz* *mp* *pp*

Mar.

Hp.

Pno. *p* *8va - -* *15ma - -*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

182

Pic. *pp* *p* *pp* *pp* *f*
 E. Hn. *pp* *p* *pp* *pp*
 B. Cl. *pp* *p* *pp* *pp* *f*
 C. Bn. *pp* *p* *pp* *pp*
 Hn. (st. mute) *pp*
 Trp. (cup mute) *pp*
 Tbn. (cup mute) *pp*
 Mar. *pp*
 Hp. *ffz* *p secco*
 Pno. *p* *p*
 Vln. 1 *mp* *pp*
 Vln. 2 *mp* *pp*
 Vla. *mp* *pp*
 Vlc. *mp* *pp*
 Cb. *pizz.* *ff* *f*

Musical score for measures 182-185. The score is written for a full orchestra and includes parts for Piccolo, Horns (English, Bass, Contrabass), Trumpets, Trombones, Maracas, Harp, Piano, Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The music is in 3/4 and 4/4 time signatures. Dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con sordina). The score features various articulations such as triplets, slurs, and accents. The Piccolo part has a dynamic change from *pp* to *f* in measure 185. The Harp part has a dynamic change from *ffz* to *p secco* in measure 185. The Piano part has a dynamic change from *p* to *p* in measure 185. The Violin parts have a dynamic change from *mp* to *pp* in measure 185. The Contrabass part has a dynamic change from *pizz.* to *ff* in measure 185.

Pic. *pp* *ffz* *pp* *f*

E. Hn. *pp* *pp*

B. Cl. *ffz* *pp* *pp*

C. Bn. *pp* *pp*

Hn. (st. mute) *pp* *pp* remove mute

Trp. (cup mute) *pp* *mf* *p* *p* *fz* *pp* *pp*

Tbn. (cup mute) *pp* *pp* remove mute

Mar. *pp*

Hp. *p secco*

Pno. *15^{ma}-7* *p* *f* *fz*

Vln. 1 *mp* *mp* *p* s.p. -----

Vln. 2 *mp* *pp*

Vla. *mp* *pp* *fz*

Vlc. *mp* *p*

Cb. *ffz*

Pic. *fz* *pp* *mp* *mf*

E. Hn. *pp*

B.Cl. *pp*

C. Bn. *pp*

Hn.

Trp. (cup mute) *fz* remove mute

Tbn.

VIBRAPHONE

Perc. *pp* *Res.* *sim.*

Hp. *mp*

Pno.

Vln. 1 ord. *p* *pp*

Vln. 2 *fz* *pp*

Vla. *pp*

Vcl. *fz* *pp*

Cb.

Pic. *mf* *pp sempre*
 E. Hn. *ff* *fff*
 B. Cl. *ff* *fff*
 C. Bn. *ff* *fff*
 Hn. *ff* *fff*
 Tp. *f* *ff*
 Tbn. *f* *ff*
 Vib.
 Hp. *fz*
 Pno. *ff secco*
 Vln. 1 *pp sempre*
 Vln. 2 *pp sempre*
 Vla. *pp sempre*
 Vcl. *pp sempre* *pizz.* *ffz*
 Cb. *ffz* *ffz*

205 (2+3)

Pic. *fff*

E. Hn. *fff* *mp* *ffz*

B.Cl. *fff* *mf* *ffz*

C. Bn. *fff* *ff* *f* *ffz*

Hn. *fff*

Tp. *ff* *f*

Tbn. *fff* *f*

Perc.

Hp.

Pno.

Vln. 1 *ppp* *sempre* molto sul pont., no vib.

Vln. 2 *ppp* *sempre* molto sul pont., no vib.

Vla. *ppp* *sempre* molto sul pont., no vib.

Vcl. *ppp* *sempre* arco

Cb. *ppp* *ffz* arco

205 *ffz* *ff*

Pic. *pp* *p dolce* *mp* *p* *pp* *mp*

E. Hn. *ppp*

B. Cl. *ppp* *p* *ppp*

C. Bn. *ppp*

Hn. *pp* *fp* *pp* *gliss.*

Trp. take cup mute

Tbn.

Perc.

Hp. *fz*

Pno. *mp* *pp*

Vln. 1 *al* *ord.* *gliss.*

Vln. 2 *al* *ord.* *gliss.*

Vla. *al* *ord.* *gliss.*

Vcl. *al* *ord.*

Cb.

218

Pic.
 E. Hn. *p* *mf* *pp* *mp*
 B. Cl. *p* *mf* *ffz* *pp* *mp*
 C. Bn. *p* *mf* *ffz* *pp* *mp*
 Hn. *p*
 Trp. (cup mute) *p*
 Tbn. *fz* *f*
 Perc.
 Hp.
 Pno.
 Vln. 1 *pp* *p* *s.p.*
 Vln. 2 *pp* *p* *s.p.*
 Vla. *pp* *mp espr.* *mf* *p*
 Vlc. *pp* *mp espr.* *mf* *p*
 Cb. *pp* *mp espr.* *mf* *p*

218

225 (3+2)

Pic. *p*

E. Hn. *fp* *f* *p*

B. Cl. *fp* *f* *p*

C. Bn. *fp* *f* *p* *pp poss.*

Hn. *p*

Trp. (cup mute) *p* remove mute

Tbn.

Perc.

Hp.

Pno. *ffz*

Vln. 1 *mp* *measured* *pp* *pizz.* *mf*

Vln. 2 *pp* *measured* *mp*

Vla. *pp* *measured* *mp*

Vlc. *p* *ffz* *p* *ffz*

Cb. *p* *ffz* *p* *ffz*

225 *p* *ffz* *p* *ffz*

231 (3+2+2)

Pic. E. Hn. B. Cl. C. Bn. Hn. Tp. Tbn.

TEMPLE BLOCKS (5)

Perc. Hp.

Pno.

Vln. 1 Vln. 2 Vla. Vlc. Cb.

236 (3+2+2)

Pic. *pp* *poco* *p* *mf espr.* *mp*

E. Hn.

B. Cl. *pp* *poco* *p*

C. Bn.

Hn.

Trp.

Tbn.

T. Bks. *pp* *p* *fz* *p* *pp* *fz* *p*

Hp.

Pno.

Vln. 1

Vln. 2 *p* *measured* *mp* *s.t.*

Vla. *p* *measured* *s.t.*

Vlc.

Cb.

240 (3+2+2)

Pic. *mf* *f* *fz*
 E. Hn. *mf* *f* *fz*
 B.Cl. *f*
 C. Bn. *f*
 Hn. *ff*
 Tp. *f*
 Tbn. *f*
 T.Bks. *pp* *p* *fz* *p* *fz*
 Hp. *ff*
 Pno. *ff*
 Vln. 1 *mf* *fz*
 Vln. 2 *p* *mf* *p* *fz*
 Vla. *mp* *p* *mf* *p* *fz*
 Vlc. *fz*
 Cb. *fz*

Pic.
 E. Hn.
 B.Cl.
 C. Bn.
 Hn.
 Tp.
 Tbn.
 Perc.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

Musical score for page 56, rehearsal mark 244. The score is in 3/4 time and features various dynamics including *mp* and *ff*. The instruments listed are Piccolo, English Horn, Bass Clarinet, Contrabass, Horn, Trumpet, Trombone, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes triplets and various articulations.

248 (3+2)

Pic. *ffz*

E. Hn. *ffz*

B.Cl. *ffz*

C. Bn. *ffz*

Hn. *p* *ffz*

Tp. *p* *ffz*

Tbn. *p* *gliss.* *ffz*

Perc.

Hp. *ffz*

Pno.

Vln. 1 *p* *sempre s.p. al †* *sim.*

Vln. 2 *p* *sempre s.p. al †* *sim.*

Vla. *p* *sempre s.p. al †* *sim.*

Vcl. *p* *sempre s.p. al †* *sim.*

Cb. *arco* *ff* *pizz.* *ffz*

Pic. *f* *ff*
 E. Hn. *f* *ff*
 B. Cl. *f* *ff*
 C. Bn. *f* *ff*
 Hn. *ff*
 Tp. *ff*
 Tbn. *ff*
 Perc.
 Hp. *mf* *f* *ff*
 Pno. *fz* *ffz*
 Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. *cresc.*
 Vlc.
 Cb.

The score is for measures 252, 253, and 254. The time signature changes from 3/4 to 4/4 between measures 252 and 253, and back to 3/4 between 253 and 254. The Piccolo, Horns, Clarinets, and Bassoons play a melodic line starting in measure 252, marked *f* and *ff*. The Harp and Piano play accompaniment, with the Piano marked *fz* and *ffz*. The Violins and Viola play a triplet pattern, with the Violins marked *cresc.* The Cello and Double Bass are silent.

255

Pic. *f* ³ *ff*

E. Hn.

B.Cl. *p* *mf* *ffz* *ffz* *ff*

C. Bn. *p* *mf* *ffz* *ffz* *f* ³ *ff*

Hn. *f* *subs.* *p*

Tp. *ff*

Tbn. *mf* *ffz* *ff*

Perc.

Hp.

Pno.

Vln. 1 *mf* *f* *ff* † (ord.) *ff* pizz.

Vln. 2 *mf* *f* *ff* † (ord.) *ff* pizz.

Vla. *mf* *f* *ff* † (ord.) *f* ³ *ff*

Vcl. *arco* *f* ³ *ff* † (ord.)

Cb. *p* *mf* *ffz* *ffz* *mp* *ffz*

255

258

Pic. *p* *fz* *fz*

E. Hn. *f* *ff* *pp* *fz*

B. Cl. *f* *ff* *pp* *fz*

C. Bn. *f* *ff* *p* *f*

Hn. *ffz* *pp* *fz*

Tp. *f* *ffz* *pp* *fz*

Tbn. *f* *mp* *pp* *fz*

Perc. **B.D.** *pp* *mf* *pp* *f* *pp*

Hp. *ffz*

Pno. *scrape string with finger-nail* *ffz*

Vln. 1 *arco* *p* *fz* *pizz.* *ffz*

Vln. 2 *arco* *p* *fz* *pizz.* *ffz*

Vla. *s.p.* *ff measured* *p* *fz* *pizz.* *ffz*

Vcl. *s.p.* *ff measured*

Cb. *p* *ffz* *p* *ffz* *s.p.* *p*

258

Pic. *ffz*

E. Hn. *ffz* *p* *ff* *p* *f*

B.Cl. *ffz* *p* *ff* *p* *ff* *p*

C. Bn. *p* *ff* *p* *ff*

Hn. *ffz* *p* *fp* *ff* *p*

Tp. *ffz* *p* *f* *p* *mf* *p*

Tbn. *ffz* *p* *fp* *mf* *p*

CROT bowed

Perc. *p*

Pno. *f* *ff* *f* *ff* *f* *ff*

Vln. 1 *arco* *s.p.* *p* *f* *mp* *ff* *mp* *ff*

Vln. 2 *arco* *s.p.* *p* *f* *mp* *ff* *mp* *ff*

Vla. *s.p.* *arco* *p* *f* *p* *ff* *p*

Vlc. *s.p.* *p* *f* *p* *ff* *p*

Cb. *(s.p.)* *ff* *pp* *ff* *pp* *ff*

267

Pic. *p* *ff* *f* *p* *ff* *f*

E. Hn.

B. Cl.

C. Bn.

Hn.

Trp.

Tbn.

Crot. *f* *p* *f* *p* *f* *p*

Hp. *f* *ffz* *ff*

Pno. *p* *pp* *p* *pp* *p* *pp*

Vln. 1 *pizz.* *f*

Vln. 2 *p* *fz* *p* *fz* *p*

Vla. *p* *fz* *p* *fz*

Vlc.

Cb.

267

271

Pic. *p* *ff* *f* *pp*
 E. Hn. *ff_z* *ff_z*
 B. Cl. *pp non cresc.* *f_{sub.}* *pp sub.*
 C. Bn. *pp non cresc.* *f_{sub.}* *pp sub.*
 Hn. *ff_z* *ff_z*
 Tp. *ff_z* *ff_z*
 Tbn. *ff_z* *ff_z*
 Crot. *f*
 Hp. *f*
 Pno. *p* *pp*
 Vln. 1 *f_z* *p* *f_z*
 Vln. 2 *f_z* *p* *f_z*
 Vla. *p* *f_z*
 Vlc. *pp non cresc.* *f_{sub.}* *p sub.*
 Cb. *pp non cresc.* *f_{sub.}* *p sub.*

271

275

Pic. *ffz* *p* *ff* *f*
 E. Hn. *mp non cresc.* *ff* *mp*
 B.Cl. *pp* *fpp* *mp*
 C. Bn. *pp* *fpp*
 Hn. *ffz* *p non cresc.* *fz*
 Tp. *ffz* *p* *fz*
 Tbn. *ffz* *p*
 Crot. *p* *f* *p* *f*
 Hp. *ff* *mp* *ff*
 Pno. *p* *pp*
 Vln. 1 *f* *ff* *pizz.*
 Vln. 2 *p* *fz* *p* *fz* *ff* *pizz.*
 Vla. *p* *fz*
 Vlc. *pp* *fpp*
 Cb. *pp* *fpp*

275

Pic. *p* *ffz* *f*
 E. Hn. *(T.tr)* *ff* *mp* *ff*
 B.Cl. *ff* *mp* *ff* *mp* *f*
 C. Bn. *f* *ffz*
 Hn. *(T.tr)* *p* *fz* *p* *f*
 Tp. *pp* *fz* *pp* *mf*
 Tbn. *(flz.)* *mp* *p* *gliss.* *mf*
 Crot. *p* *f*
 Hp. *ff* *fz* *ff* *f* *ff* *ff* *fff*
 Pno. *p* *mp*
 Vln. 1 *3* *ff* *3*
 Vln. 2 *arco* *p* *arco* *ffz*
 Vla. *pizz.* *ffz* *ffz* *p*
 Vcl. *ffz* *pizz.* *ffz*
 Cb. *ffz*

282

Pic. *p* *ffz* *ff* *shri!!*
 E. Hn. *mp* *mf* *ff* *f* *mp* *ff*
 B.Cl. *f* *mp* *fz* *ff*
 C. Bn. *mf* *ffz* *p* *ff*
 Hn. *pp* *mf* *fz* *p* *f*
 Tp. *pp* *mf* *pp* *mf*
 Tbn. *p* *mf* *p* *mf*
 Crot. *p* *f* *ff* *with hard beaters*
 Hp. *ff*
 Pno. *p* *mp*
 Vln. 1 *ff*
 Vln. 2 *p* *ffz* *ff* *pizz.*
 Vla. *ffz* *p* *ffz* *ff* *pizz.*
 Vlc. *ff* *ff* *ff*
 Cb. *ff* *ff*

285

Pic. *5*

E. Hn. *T.tr.*
pp — *mf* — *ff*

B. Cl. *p* — *ffz*

C. Bn. *p* — *ffz*

Hn. *fz* — *p*

Tp. *ffz*

Tbn. *p* — *ffz*

Crot. dampen all crotales

Hp. *ff*

Pno. *mf* *5* *8va*

Vln. 1 arco *p* — *ffz* *s.t.* *pp*

Vln. 2 arco *p* — *ffz*

Vla. arco *p* — *ffz*

Vlc. arco *p* — *ffz*

Cb. arco *p* — *ffz*

285

Pic.

E. Hn.

B.Cl.

C. Bn.

Hn.

Tp.

Tbn.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

293 Calm ♩ = c. 60

Pic.

E. Hn.

B. Cl.

C. Bn.

Hn.

Tp.

Tbn.

L. Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

293

300

Pic. *mf* *mp*

E. Hn. *mf* *dolciss.* *mp*

B. Cl. *ppp* *mf* *p*

C. Bn.

Hn. (st. mute) *n* *p* *n* *n* *mf*

Tp. (st. mute) *n* *p* *n* *n* *mf*

Tbn. (st. mute) *n* *p* *n* *n* *mf*

Perc. **VIB** bowed *p* *mf*

Hp. *f*

Pno.

Vln. 1 *s.p.* *pp* *mf* *pp* *pp*

Vln. 2 *s.t.* *pp* *mp* *pp*

Vla. *s.t.* *pizz.* *pp* *mp* *p* *pp*

Vcl. *f* *arco* *p* *p* *pp*

Cb. *p* *fz* *p*

300

307

Pic. *ff* *pp*
 E. Hn. *ff* *pp*
 B. Cl. *ff* *pp*
 C. Bn. *ff* *pp*
 Hn. (st. mute) *ppp*
 Tp. (cup mute) *ppp*
 Tbn. (st. mute) *ppp*
 Perc.
 Hp. *ff* *pp*
 Pno.
 Vln. 1 *ffz* *ppp* barely audible arco s.p.
 Vln. 2 *ffz* *ppp* barely audible arco s.p.
 Vla. *ffz* (1) *ppp* barely audible arco s.p.
 Vlc. *ffz*
 Cb. *ffz*

307

ffz

Pic.

E. Hn.

B. Cl.

C. Bn.

Hn.

Tp.

Tbn.

SMALL SUSP. CYMBAL

use med. hard marimba sticks

MAR

same sticks

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.