

WILLIAM OLDYS
(1687-1761)

A CURIOUS THIRSTY FLY

DAVID HORNE
(b. 1970)

for tenor and piano

Flowing, smooth (♩ = 108)

Tenor

Piano*

p sempre

use pedal discreetly

(† i.e. 2 crotchet triplets)

5

mf

Bu-sy,

8

cu-ri-ous — thirs - ty fly! —

* Accidentals always carry throughout the bar. Cautionary accidentals don't imply a relaxation of this rule.

12

mp

Free-ly wel-come to my

17

f

mf

f

cup, Couldst thou sip and sip it up:

molto

20

f

Make the most of life

fz let ring

22

p

you may,

p

mp

25 *mp* *p*

Life is short and wears a - way.

pp *non cresc*

29 *mf* *p*

Both a - like are mine and

fz sub let ring *mp* *p*

(† i.e. 4 crotchet quintuplets)

33 *f* *f*

thine Haste - ning quick to their dec -

mf *mp* *mf*

36 *f*

line: Thine's a sum - mer, mine's no more,

mp *f* *fz sub let ring* *mp*

39

f

(† i.e. 7 quaver quintuplets) mine's no more,

mf *ff* *mf*

43

mf

Though re - pea - ted _____ to three - score. _____

mp

8.-----|

46

mp *pp* *p*

49

p

Three - score sum-mers, when they're

delicate *p* *pp* *non cresc*

8.-----|

52

gone,

pp

p

p sempre

55

mp

Will ap - pear _____ as short as one!

mf

pp

pp

p

Manchester, April 2008